

The Middlebury Campus

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The Second Coming of the Soviets



Meet Kestas, Mufura, Alex, and Yan. See story on page 2.
(photo by Carolyn Eppes)

Four-year-old child tumbles off terrace wall; sustains injuries

By Mara Gorman

On Monday September 18 at approximately 6:45 PM a young boy who was playing on the ledge of Proctor terrace, fell from the ledge into the pit that lies between Proctor Hall and the patio. Four year old William Terry was walking on the ledge with one of his friends while his mother, identified as Sally Johnson of Middlebury was purchasing some food inside the Crest Room.

"A little girl came running in and said Mommy, Billie fell off the cliff!" said Linda Keenan, Instructor of Japanese. The two women then ran outside to see what had happened. Sergeant Terri Weeden was inside of Proctor eating dinner with a group of students. She called the ambulance and kept a crowd of students from forming around the little boy and frightening him.

Nick Goodman '91 who is an Emergency Care Attendant for the Middlebury Volunteer Ambulance squad heard the call go in for the ambulance and arrived on the scene to help the child. He climbed out a window of Lower Proctor to reach the boy.

"It looked like he landed on his

arm first, and then his head. He was conscious the whole time and wasn't in that bad a shape," Goodman said, "He seemed to be doing fairly well, especially when you consider how far he fell."

The drop is very steep, and Peter Chenevert, Director of Campus Security approximated it to be over seven feet. There are flagstones and some plants at the bottom.

"We wrapped the boy up and took him to Porter Medical Center," Goodman said.

The child was treated and then sent to Burlington. He is now at home with a broken arm and some stitches in his head.

A student who was on the scene said that it was "scary and bloody. One minute the children were laughing and the next thing I knew someone dropped their tray and we all looked up and he jumped over the edge of the terrace. The little boy had obviously hit his head because there was blood all over his face."

Ms. Johnson, the child's mother said that she is "extremely grateful to the students who appeared...they were wonderful."

Sergeant Weeden also praised the quick action of the students who were on the scene of the accident. "The students did all the work," she said. "They kept the child still so that he wouldn't be hurt more."

This accident has raised the question of child safety on campus, an issue which Campus Security urges parents to pay close attention to.

Chenevert said, "We have a lot of faculty and staff members who bring their children over here and just let them play around. Unattended children are a real problem."

Sergeant Weeden pointed out that this makes the job of the security officers much more difficult than it has to be. Ms. Johnson said that she thinks that it is an "enormous mistake for the college to leave a situation like that. I have noticed before that it was a very dangerous place for children, and I am surprised that a college with that much money would leave such a dangerous situation."

A student who was at the scene said "that was negligent of the mother to go inside the Crest Room—she could have asked one of the students outside to watch the kids." James D. Ross, Middlebury College's Business Manager, said that the college's insurance will not cover the child's medical costs "unless his parents decide to sue the school."

"We can't stress enough to monitor children—we've got plenty to do as it is," said Chenevert. He also pointed out that students need to be aware of the drop there and that he hopes they will be more careful of it in the future.

Zaccaro appeals '88 conviction

Former Middlebury student and convicted cocaine dealer John Zaccaro Jr. appealed to the Vermont Supreme Court on Monday, on the grounds that police were not protected by the constitution when they entered Zaccaro's Middlebury home in February of 1986, according to Zaccaro's attorney, Kathleen Sullivan.

During Monday's hearing, Sullivan argued that police entered and searched Zaccaro's home without a search warrant and without probable cause. She believes that the pivotal concern in Zaccaro's case is the question of the ease and freedom with which an undercover police officer could enter Zaccaro's home.

According to Sullivan, the evidence collected by the undercover officer cannot be used in court. She is asking the Vermont Supreme Court to reverse Zaccaro's February 1988 Vermont District Court conviction for selling one-quarter gram of cocaine.

He was sentenced to serve four

months of a maximum five year sentence, which was carried out in a \$1,500 a month Burlington apartment under the state's house arrest program, which has since been terminated.

Zaccaro also served over 500 hours of community service.

In February 1986, Middlebury police sent Laura Manning, a young, female undercover officer, to Zaccaro's house to purchase cocaine. Manning said she was a student at Champlain College. Police had acted on rumors gathered by a part-time Middlebury College security officer.

According to police statements, Zaccaro did not let Manning into the house, but another person living there did. Zaccaro then led her into the living room, where he showed Manning a tray containing several packets of cocaine.

It was Manning who first mentioned buying cocaine, and she had not met Zaccaro before approaching his house. Sullivan believes that this is a breach of Zaccaro's constitu-

tional right to privacy.

Sullivan was quoted in the September 19 *Burlington Free Press* as stating, "We're not saying that the home is sacrosanct, absolutely immune from entry," but that Manning's entry into the house was a "warrantless, causeless, baseless" intrusion into a private home.

Assistant Attorney General Susan Harritt countered Sullivan's argument by saying that because the house was used as a place to buy and sell drugs, it had become a commercial center, which diminished the protection to his home that the constitution provides.

A decision on by the judges is not expected soon. The Vermont Supreme Court has a backlog of 730 cases, and has gone through only 41 in the past three and a half months.

Aside from being a Middlebury student at the time of his arrest, Zaccaro is also the son of of former Democratic vice-presidential candidate Geraldine Ferraro.

Students, faculty, citizen hold forum on Tiananmen Square

By Colin Leonard

One hundred days after the Beijing Massacre, Middlebury College commemorated the event by holding a panel discussion entitled, "The Tiananmen Massacre A Hundred Days Later." On Tuesday, September 12, Professor and Dean of the Chinese School John Berninghausen, Professor of History Nicholas Clifford, Guanlong Cao '90 and Bill Bishop '90 spoke in front of a packed house which was forced to move from Munroe Lounge to Wright Memorial Theater because of the huge turnout. The leaders of the student protests had asked that September 12 be a

"worldwide day of commemoration" both to collect information about the massacre and to "insure that the events do not get forgotten."

Professor Clifford began the panel discussion with a brief review of events that have occurred in Beijing since the crackdown on June 4. Final death tolls have ranged from a low of three hundred as reported by the Chinese government to over one thousand as determined by the human rights organization Amnesty International. In late August, China was cited before the United Nations subcommittee on the Prevention of Discrimination and Protection of

Minorities in what Professor Clifford said was a surprise move and was "the first time one of the permanent members of the (United Nations) Security Council has been so cited."

After the introduction by Professor Clifford, Professor Berninghausen gave a brief account of Chinese history since the first student demonstrations in 1919, which were also held in Tiananmen Square. Professor Berninghausen said that the two slogans seen at the 1919 demonstrations, "science" and "democracy," could also be seen this past spring in Tiananmen Square, seventy years later. According to Professor Berning-

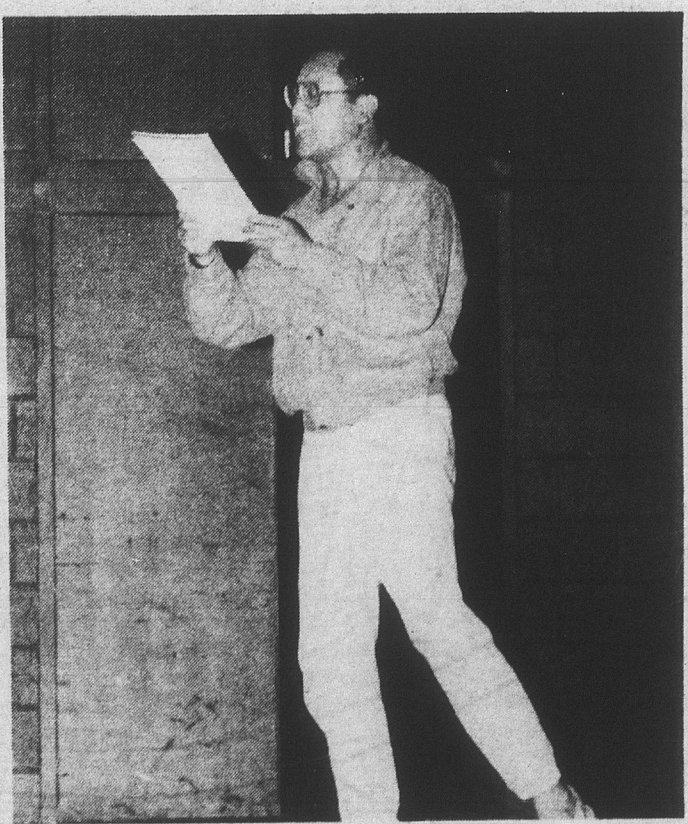
hausen, the demonstrations this year began on April 15, with the death of former Communist Party Leader Hu Yaobang, who was ousted from his position as Party head. Berninghausen said, "for having been too soft on student demonstrators." The democracy movement lasted for seven weeks and occupied Tiananmen Square for three weeks. Berninghausen went on to say that the demonstrations this past year were on a "scale of which we've never seen in China in forty years" since the Republic of China was formed.

The highlight of the discussion came when Bill Bishop, a senior who

spent this past spring in Beijing, spoke of his experiences in the square. Bishop worked as an interpreter for a CBS News camera crew from May 22 until June 2, two days before the crackdown. "I was scared," said Bishop, "I think that most people were, because there were rumors running through the square that the troops had broken through, that they were four miles, two miles, one-half mile from the square moving at full speed and would be there in minutes."

Bishop said that by the end of May it seemed as though the move-

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Guanlong Cao '90 reads poem memorializing the Tiananmen Square Massacre.

(photo by Rebecca Bennett)

College Shorts

By Andrew Friendly

Rutgers Will Not Prosecute Protestors

Seventy-one Rutgers University students were arrested for disorderly conduct during a demonstration against a proposed tuition increase last spring. The University has now decided that the students will not be prosecuted after each signs a statement admitting that the campus police had "probable cause" for arresting them. They must also agree not to be disruptive in the future.

Thirteen of the students have already signed and thirty-nine are expected to sign soon. One student was found guilty in a trial and was fined \$560; three others pleaded guilty and were fined \$155 each. Fifteen others are expected to plead guilty.

In another case at Rutgers, nine of eleven students arrested for interfering with Central Intelligence Agency recruiting on campus pleaded guilty to disorderly conduct charges and must serve forty hours of community service.

Chico State — No Longer A Party School

After being named the nation's top party college by *Playboy* two years ago, California State University at Chico is trying to clean up what its president, Robin Wilson, calls its "sad reputation as a bibulous institution."

Mr. Wilson's plan includes a stop to sponsorship of campus activities by alcoholic beverage companies and a cutback on alcohol advertising in the student newspaper and by Chico merchants. He also called for increased police enforcement of the drinking age.

Campus Police Officer Kills Man During Arrest

A Western Michigan University campus police officer was dismissed after he accidentally killed a man while on duty. Jonathan B. Richey was killed when the officer's gun mistakenly discharged during an arrest.

The police were investigating Mr. Richey's car which was illegally parked on the campus. Mr. Richey assaulted one officer, took his gun, and shot out a tire on the police car. He was shot when he was stopped later by two other officers.

Big Time College Sports Woos Corporate Sponsors

Twenty-two Division I—A universities with major sports programs have joined together to form a marketing consortium designed to attract national corporate sponsors. The school's hope to gain advertisers by offering the kind of national, centralized sponsorship that is currently available in the National Football

League.

Many of the top college football conferences, however, are not participating. Those include members of the Big Ten, Southeastern, Southwestern and Atlantic Coast conferences.

Wesleyan University Faces Tuition—Fixing Suit

A student at Wesleyan University is suing Wesleyan and eleven other private institutions. The suit seeks damages on behalf of thousands of students attending some of the country's best schools. The student, Roger Kingsepp, contends that the colleges and universities "engaged in a conspiracy to fix or artificially inflate the price of tuition and financial aid."

Kingsepp charges the schools with unfair exchanges of information which are "routine, systematic, and designed to eliminate any real price choices" for students.

The suit was prompted by a Justice Department investigation which is examining the colleges' practices for setting financial aid, tuition and salaries on the grounds that they are collusive and violate anti-trust laws. Wesleyan is one of about twenty schools which include Middlebury, Amherst and Williams Colleges that have submitted documents to the Justice Department.

"The Justice Department began its investigation about a month ago, and we are cooperating with that investigation. There's been no statement or complaint of improper activity on Wesleyan's part, and we believe the suit is without merit," said Wesleyan spokesman Bobby Wayne Clark.

Colgate University Rape Victim Seeks \$5 million

A Colgate student who was raped in August 1987 at Sigma Chi fraternity has filed a five million dollar lawsuit against the University, the fraternity and the beer distributor. The negligence of all three is said to have led to the attack.

The victim attended a party after she received an invitation which claimed that sleeping accommodations would be provided. The student grew sleepy, and one of the fraternity members brought her to a room to rest. Three incoming freshmen later entered the room and sexually assaulted her. The men were convicted early in 1989 of minor sex crimes as part of a plea bargaining arrangement. The victim was intoxicated at the time of the assault, and this led to doubts by the prosecution as to whether she could prove rape.

The suit alleges that Colgate was negligent for permitting Sigma Chi to host a party after they had violated the University's alcohol policy. All three of the men who sexually assaulted the Colgate student were minors and were drinking heavily.

University spokesman James Leach declined to comment while the suit was still pending.

NEWS

Soviet exchange enters second year with four new students

By Steve Prescott

Entering its second year, the Middlebury-based American Collegiate Consortium for East-West Cultural and Academic Exchange has brought 58 Soviet students to study in the United States. The students are spread out over 32 American col-

leges and institutions, with four Soviets studying at Middlebury this year. Seven Middlebury students will spend the academic year at institutions in four Soviet republics, following courses in their major fields of study.

Several years ago, the Soviet press reported "life in America was terrible. Survival was difficult. Our television tried to show everything bad about your country. This all changed two years ago. Now it is a quite different thing—our press has turned around. It is very difficult to accept this change."

The 64 American students compose the first group to travel to the Soviet Union through the Consortium's exchange. The American students were chosen by the Consortium member institutions for individual determination, enthusiasm, and strength in Russian. The students chose Soviet institutions based on their geographical location and the students' particular fields of study and interest.

The Soviet-American exchange is truly historic as it is the first time that Soviet undergraduate students have been permitted by the U.S.S.R.

to study unchaperoned for a full year at American institutions. It is an exceptional opportunity for the Soviet students to study liberal arts subjects, as the Soviet educational system frowns upon study outside of a student's major. For example, a Soviet math major would only be permitted to take math-related courses, whereas in the United States, they may take courses in dance and art.

Middlebury's four Soviet students—Mufura Mirezaeva, Kestas Sadauskas, Alexander Muratov, and Yan Al-Nuri—agreed upon one thing: American students have more freedom of choice about their course of study. Choosing specific courses that interested them was a new experience to the students, since in the Soviet Union, once they have chosen a department, they are given a rigid program of study from which it is difficult to deviate. Also, several students noted that Middlebury is better equipped than the Soviet institutions, especially with modern computer and laboratory equipment.

The typical school day in the Soviet Union is very different from

one in the United States. "Here I study three subjects. In Soviet Union, I study 15 subjects at a time!" commented Kestas, a geography major. "We have six hours of classes every day, but little homework. We study Saturdays." The differences extend to the Soviet educational system as a whole. Language instruction in the Soviet Union is offered only at specific language schools, while languages are taught at almost all American liberal arts schools. Also, the Soviet students were intrigued that at Middlebury, professors treat students as equals. "Education here is very good," explained Yan. "In United States, when speaking to professor, it is as between equals. In Soviet Union, you must show great respect and deference. You must show you are inferior."

When asked about differences in life in general, Alexander responded, "We have one world—you have another. Everything is different. First thing that is most important: you are more free. Your style of clothes, your style of thinking. You are more lively, more active. You have high social level of culture. We have more traditions...some good, some not so good." Mufura noted that it is very convenient not to have to wait in long lines to purchase goods in the United States, as in the Soviet Union. One amusing difference was obvious to the students when they tried to cross the street in downtown Middlebury. "In the Soviet Union, they [cars] won't stop if you try to cross [the road]. Here, every car tries to stop for you! It was very hard for us to get used to."

(Continued on page 5)

Gifford Hall renovation evokes mixed reactions from students

By Tim Greateon and Tim Harkins

The face of the Middlebury College campus is rapidly changing. In recent years students have witnessed both the erection of new buildings and large-scale renovations to many of the dormitories. The refurbishing of Gifford Hall started last May, and should be completed by the end of September. Last month, structural excavation of the new art center began. Maintenance also continues on the College power plant's smokestack. These ambitious undertakings have evoked strong opinions from the student population.

"I'm livid!" was one student's reaction to his tiny dorm room in Gifford Hall. Others are less emotional in their displeasure, while some students are pleased. While opinions are mixed, the majority of the reactions focus on the great misappropriation of living space.

On the western side of Gifford Annex a new, three bedroom apartment has been added, which is, in Director of Residential Life Frank Kelley's words "a prime piece of real-estate."

In contrast, Rob Delorie '90 referred to the fifth floor singles as having "no functional living space at all." Other complaints came from seniors and juniors concerning the oblique nature of their rooms situated



Construction continues on amphitheater added to south end of Gifford. (photo by Patty Bliss)

at the ends of the first through fourth floors, especially those students living in doubles.

Andrew Friendly '91 noted that "they've wasted space by putting in so many kitchens." The second and fourth floors contain five kitchenettes per floor. In addition to the kitchens, these floors also have eight private bathrooms and two lounges.

Kim Dillon '91 claimed, "It was nice of them to put lots of common space in the dorm, but I think they kind of went overboard."

Other additions to Gifford Hall have been: an elevator accessing the bottom four floors to the handicapped; a new peer and professional tutoring center in the Gifford Annex, a new

relocated Gamut room on the south end of the basement floor, an amphitheater just outside the gamut room windows, and a marble link which provides elevator access to the basement, first, and second floors.

The amphitheater, one of the most noticeable new additions to the dorm, is presently an undesignated space for general use by the entire student community. Kelley seemed especially excited about this area, and he hopes to see students use their creative talents to make use of this "very wonderful and special feature."

According to Gerry Vaillancourt of Buildings and Grounds, the cost of the Gifford Hall renovation totals

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Women's Studies program debuts with reception, art

By Antonia deVegh

A reception was held on Friday September 15 in Pearson's Lounge in recognition of the establishment of Women's Studies as a major field of study in the College's curriculum. The program, directed by Professor of Sociology Peggy Nelson, is interdisciplinary, including courses in sociology, geography, history, psychology, American Literature, Chinese, English, French, music, philosophy, religion, Spanish and theatre.

Susan Palmer, Resident Hall Advisor in Gifford, will coordinate all information about the women's studies program and will send out a newsletter and arrange conferences.

The Women's Studies Major, formerly offered only as an area of concentration at Middlebury has attracted interest and appreciation from both faculty and students, and the reception drew a large crowd. Susanna Rubin '89, last year's winner of the Drue Cortell Gensler Prize for senior work relating to Women's Studies, presented some sculpture and drawings from her award winning project.

Rubin's work of mixed media combined photographs and text from

a 1950's pornographic magazine with small sculptures modeled after the young woman in photographs. The imagery evoked by the prose contrasted with the expression and posture of women in the photos.

When asked about peoples' reactions to her work, Rubin, who spent the summer teaching sculpture and drawing at Phillips Academy of Andover, Massachusetts said she "felt a need to communicate these thoughts and feeling in order to make people stop, be aware and think if nothing else about these issues," adding, "It's something I have to do...It comes from my own feelings and experiences and is not a conscious effort."

In conjunction with the program, a new prize was announced. The Alison Fraker Memorial essay prize will award \$100 in the memory of Alison Fraker '89 who was killed in a car accident last spring. Cheryl Faraone, Visiting Assistant Professor of Theatre and Dance/Film, will accept submissions of student essays which concern women's issues from the faculty. Any student's work is acceptable except for senior theses work.

Gifford's facelift

(continued from page 2)

\$4.12 million. Construction of the Gamut room alone was \$128,000; the amphitheater \$120,000; the marble link \$200,000; and the Annex work \$400,000.

Although students are quite pleased with the solid construction in the rooms, most are still unhappy with the overall design of the living-space. Amos Beason '90 said, "I think the workmanship they did here was excellent, but in design, while they made huge lounges, they didn't take into consideration the fact that

Though students are pleased with construction in the rooms and improved lighting in corridors, most are still unhappy with the overall occupancy design.

people need a certain amount of space to live."

As the renovation of Gifford Hall nears completion, preparations are underway for the construction of the new Arts Center. The initial blueprints indicate that this structure will house a multilevel concert hall, a theater, a dance theater, rehearsal halls, galleries, music library, listening booths, and practice rooms.



Artwork by Susanna Rubin '89

(photo by Julie Reinhart)

Soviet students arrive for study

(continued from page 2)

The students are taking advantage of the wide range of activities and classes at Middlebury. Yan, a biology major, enjoys sports such as gymnastics, soccer, and judo. Kestas, on the other hand, is very interested in nature and enjoys hiking. He has hiked throughout the U.S.S.R. and loves Vermont's countryside. All of the students indicated their love of music, with their tastes ranging from classical to new age rock.

One similarity the students shared was their attitude towards the American press. The students agreed that the American press is relatively accurate in its coverage of the Soviet Union. The reverse is true only in recent times.

"Several years ago, [Soviet news journals reported that] life in America was terrible. Survival was difficult," said Alexander. "Our television tried to show everything bad about your country. This all changed two years ago. Now it is quite a different thing—our press has turned around. It is very difficult to accept this change."

The Consortium's program, directed by Raymond Benson, received very good reviews from the Soviet students. Alexander's dream is to become an interpreter, and the pro-

gram has greatly facilitated that dream.

"I have knowledge of your customs, traditions, and that is important

"In the Soviet Union, cars won't stop if you try to cross the road. Here, every car tries to stop for you! It was very hard for us to get used to."

to an interpreter. Everything is very interesting here."

Yan did not feel the same way about American television, however.

"You have 50 channels, but there is nothing to watch." Kestas offered the only negative comment, "You have no opportunities to choose the college or university. Nobody asked me if I wanted to stay here [at Middlebury] or not. It really doesn't matter—it is small bad thing compared to large good thing." He added, "To my mind, all is right, all is o.k.!"

For more information about the Consortium's exchange, contact Consortium Director Raymond Benson at extension 5582.



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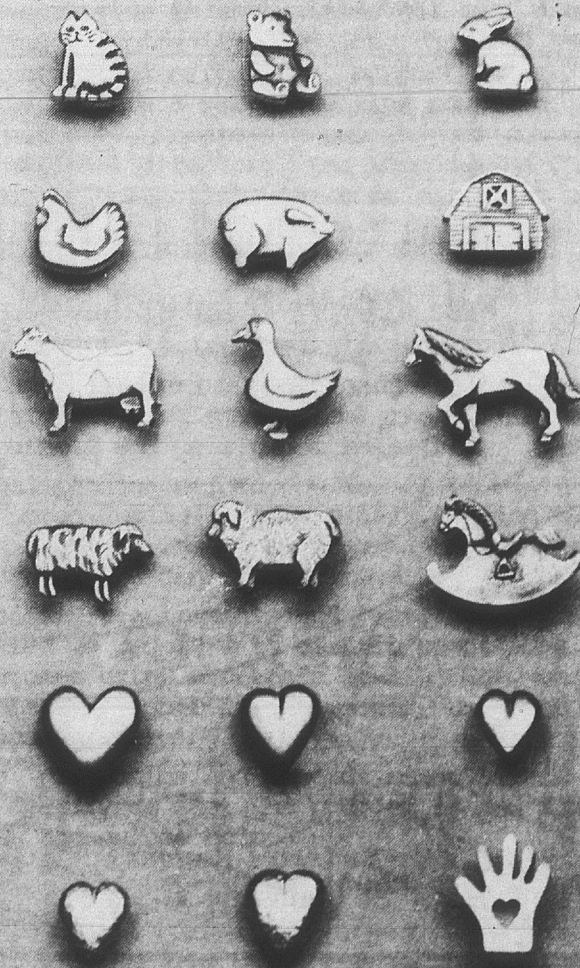
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Students from Henan Medical College posing for a class picture on Tiananmen square. (Photo by Bill Bishop)

Brandeis hosts symposium on Tiananmen Square

By Jennifer Humphries
American scholars, journalists, ability to stand up and be the masters of their own fate. They certainly deserve the opportunity to try." But there was disagreement among the student leaders in exile on how to organize and continue the movement and its implications.

The two day long symposium entitled "Perspectives on Tiananmen 1989," sponsored by the China Information Center, the China of democracy. Shen Tong, who was a driving force behind the student pro-democracy movement in Beijing and the and government forces and assessed the prospects for democracy in a student group established to initiate contact with the government.

The pervasive attitude at the conference was one of condemnation of disagreements between students in the massacre in and around Beijing's Beijing that may have led to the Tiananmen Square in June and of immediate failure of their hope for the future. As House demonstrations. Representative Stephen Solarz, "Unity was of the first and foremost importance to the success of the East Asian and Pacific affairs, said in movement," he said, "but because his opening address, "The Chinese the movement was so fast, it was people have the right to choose their hard for individual growth to

continue ... and that resulted in disunity."

Another student involved in the demonstrations, Cai Jing Qing, who now studies at Wellesley College, noted that the hunger strikers, whose headquarters were the motivation force of the movement, became so physically and emotionally drained after days of fasting that they became radical and less likely to make the compromises that other students may have wanted.

Counterproductive conflicts between intellectuals and students also arose during the "Beijing Spring". Wuerkaixi, who to many was the leading force in the movement and who now is on the most wanted list of the Chinese government, compared the students to "lone wolves" who were looking far ahead to an ideal society. Intellectuals, he said, concentrated on what they could accomplish immediately and therefore didn't agree with the blind idealism of the younger generation. But, he added, "who can say idealism is stupid? It is with this idealism that we will be united ... and once the combination of different views and strategies is made, we will have a strong basis for democracy in China in the future."

The pride and hope for the future "encouraged by the student leaders,"

could be seen in all of the exiled students. Cai Jing Qing said that she had never been so proud of the Chinese people as she had been last spring. "The will of the Chinese people can be so strong when they get the chance," she said.

Gene Sharp of the Albert Einstein Institution for Nonviolent Alternatives in Conflict and Defense assessed the students' tactics during the spring movement and discussed their ineffectiveness. He said that the students did a great job of creating ideas but didn't have adequate technical knowledge necessary to effectively bring about changes. "No actions, such as major strikes, were taken to severely cripple the government," he said, adding that the strong spirit of the demonstrators was admirable but that careful strategic thoughts are required from this stage on.

A Harvard graduate student, Gong Xiao Xia, agreed, saying that worldwide communication is necessary to avoid the rumors and misinterpretations that ran rampant in Tiananmen Square last spring.

The different views between Western China scholars on the course that now must be taken are more clearly visible.

Defining the more widely accepted side of the argument was Dwight Perkins, director of Harvard's Center for International Development, who spoke for the majority of economists arguing that cutting all ties with China is a strategy that has been ineffective in the past and would in the long run hurt the Chinese people.

Merle Goldman, a professor of Chinese studies at Boston University, has pressed for complete withdrawal of American business from China and completely cutting ties with Chinese institutions.

Representative Stephen Solarz approved the sanctions imposed on China by the US which has been seen as a compromise between the two above factions. He said that the sanctions sufficiently showed the United States' opinion of the Tiananmen massacre, but didn't contradict our democratic system or "send opposing messages" to China.

Another question frequently asked at the symposium last weekend was that if the demonstrations in China and their consequences are so well understood now, why didn't anyone see it coming?

Roderick MacFarquhar, a professor at Harvard University answered by saying that the situation was like a political earthquake. "Seismologists" can predict roughly when and where an earthquake can occur, but are frequently shocked by the final magnitude of it.

He stated, however, that he was

because in the last analysis, he said it isn't *who* runs China that is important, but the changes in cultural ideas and political process that the students want to bring about that will ultimately affect their country. But, MacFarquhar said, "Until those changes occur, China's agony will not end."

Forum

(Continued from page 1)

ment was slowing down. "You got the feeling the conditions were starting to get to people and they started questioning, 'What are we doing here?' You got this feeling that everything was kind of slipping." Bishop left the square June 2 and returned to his dorm.

"And when I left," said Bishop, "I really didn't think that anything was going to happen, most people weren't afraid anymore." Waking up the morning of June 4 was a shocking moment for him, however. "I just remember waking up that Sunday morning and I walked out of my dorm and there's a Japanese friend coming in saying, 'You know, they killed everybody last night.' And I couldn't believe it. It was unbelievable."

"I really didn't think that anything was going to happen..."

Guanlong Cao is a former automobile factor worker from Shanghai who is now majoring in art at Middlebury. He often professes his support for the democratic movement. Cao read from a poem commemorating the massacre in Tiananmen, "I stand here to replace a person killed, I have no choice, once I fall down there will be another standing up." When asked if he would ever go back to China again, Cao responded, "I don't know, because I don't think I will exist a single day back home."

On October 1, the Chinese government will commemorate the fortieth anniversary of the founding of the People's Republic of China. Of this event, Professor Clifford said, "It will be a time, I think, for all of us to celebrate the heroism, the endurance of the Chinese people. It will also be a time to mourn not only the victims of the repression, but also the failure of the Chinese government to give their people the sort of government they deserve."

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Early morning on Tiananmen Square.

(Photo by Bill Bishop)

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it ever was.



FEATURES

Column: My liberal arts blues

By John Hurst

Maybe you've seen them around campus — confused looking souls with furrowed brows and awkward gaits, leaving telltale trails of CC & P brochures behind them. They're known as seniors, that rare breed of student caught in the void between educational nirvana and the black hole of reality.

When you think about it, who could begrudge them their vacant stares and occasionally overactive salivary glands? Anyone would be apprehensive at the prospect of being ejected from the womb-like comfort of unlimited toilet paper, Ben and Jerry's machines, and multi-million dollar fitness facilities into the abyss of adult responsibility. And if there is one thing a senior detests, it is to be reminded of his or her impending life-long encounter with civilization, or, more accurately, the lack of it.

This past summer I discovered just how irritating and agitating it is to come to grips with this fact when an older family friend was visiting. Over dinner we shared nice conversation, fine food, 1985 Chardonnay — and, of course, the perfunctory college discussion.

Things seemed to be going smoothly when our guest had the callous indecency to ask that most dreaded and unjust of questions: *What are you going to do with an English major?* Now, my first reaction would have been, as always, to tell her exactly what she could do with my English major. However, the execution of such a suggestion would have been anatomically impossible for the poor woman, not to mention extremely painful. As a further point, the family dinner table calls for a somewhat stringent code of good taste, especially with a guest in its immediate vicinity, so restraint seemed the better part of valor.

This being the case, I came up with a few things I thought English majors generally did after college, and we left it at that. I wanted to tell her liberal arts is just that, a liberal education in the modern arts of writing or music or whatever, and if I wanted a cut and dried future I would be studying microwave oven repair or advanced manure processing or some such specialized, marketable skill.

But alas, it was too late — the liberal arts blues were upon me, and my uncertain future was spread before me like a black and white tapestry of unemployment woes. It is somewhat depressing to enter the cold world armed only with high hopes, a \$100,000 piece of paper, and a four year old cubic refrigerator.

Of course, there's exaggeration involved here. A pre-med, pre-law, or pre-CIA student has much more complex things on his or her mind, such as, respectively, getting into a decent med school, getting into a decent law school, and not getting shot by leftist, anti-American, bloodthirsty, college-grad hating terrorists.

My personal problems, and those of other English majors, were stated very clearly in a movie I saw this summer, *"She's Having a Baby."* Kevin Bacon, faced with the prospect of finding a job, is asked what he studied in college that could qualify him.

(continued on page 8)

Teen skatepunk rebels invade the town

By Allison Mintz

If you keep your windows open at night you can hear them blazing through the streets. The sound of wheels cracking against the pavement is occasionally interrupted by the thud of a board crashing into a curb or by the screech of a halting stop. Sometimes voices accompany the monotonous lullaby of the rotating wheels. These obscure noises warn all college residents of a lurking presence on campus: the town skaterats.

In pursuit of knowledge about these inscrutable figures, I ventured downtown to Calvi's ice-cream parlor last Saturday afternoon. Sipping on an ice-cream soda at the counter, I asked the cashier, a sophomore at Middlebury High School, about the local skatepunks' reputation.

Initially the cashier seemed hesitant to answer my questions. Then he began to speak with more ease as he confided to me some of the skateboarders' darker secrets: "Man, they're kind of crazy. When school gets out at 3:00 p.m., they come into Calvi's and ask for water and play video games. Then they take off to skate around either up at the college or at the Grand Union. One of them told me he takes his anger out on the curves."

"They think they're rebels running from the police. They skate more for the reputation."

Another employee and fellow student feels the skateboard fanatics demonstrate their expertise as a means of rebellion, since skateboarding is prohibited by law in the town. "They think they're rebels running from the police. They wear bright colors, and they never wear helmets or pads. They skate more for the reputation. They say it's a way of expressing themselves," he said.

In the midst of our discussion, the cashier pointed out a woman whose son was a local skatepunk. I approached her and explained my interest in the skateboarding phenomenon.

Enraptured by the topic, the woman spoke profusely about her son's recent obsession. "Skateboarding is like an opiate. My son constantly needs the challenge of it. He's become very good at it and skateboards all the time. All the kids are crazy about it," she said.

At the end of our conversation, the woman mentioned the skatepunks' several confrontations with the campus security at the college. Intrigued by the skateboarders' attempts to undermine the power of the campus security, I phoned Middlebury College Security Officer Terri Weeden.

Weeden, who has fought a fruitless battle against illicit skateboarding on campus, remarked, "The campus is private property, and the downtown people have no right on campus. These kids ride on the sidewalks which force the students to step aside. What's going to happen when a poor student walking down from Old Chapel gets hit by one of these skateboarders? What's going to be the cost of such an accident?" Despite Weeden's efforts in distributing trespassing notices to the offenders and reporting them to the police, the skateboarders' fearless desires to roam the streets prevail.

As I hung up the phone, I spotted three of the skatepunks with lanky



Skaterats in action.

Photo by Jon Norling

physiques and disheveled hair in the doorway. Their appearances noticeably differed from those of other high school students. They wore baggy pants, high-top sneakers in fluorescent colors, and inside out T-shirts. Their expressions were stoic, aloof. I anxiously rushed towards them. Once they understood my intentions, they agreed to answer questions about their celebrity status.

Each skatepunk introduced himself and recounted his personal experiences with the sport. All three were sophomores and had been skateboarding for about two years. When I asked them to describe some of their basic maneuvers, one got up, rushed to the magazine stand, and returned with two magazines, *Thrasher Magazine* and *Transworld Skateboarding*.

Using the pictures from the magazines as a guide, he explained that the most basic trick is an "ollie,"

when a skateboarder pops the board into the air on his back foot and then lands on the board. Other tricks derive from the ollie. A "one-eighty," for example, is when a skatepunk does an ollie at a one hundred and eighty degree turn.

Another skateboarder explained the different parts of his board to me. Resembling the tail of a fish, most boards have a slight inward curve on both sides. The top of the board is covered with sandpaper to prevent the rider from slipping. The plastic protecting both sides of the board are called "rails," and the metal attachments that hold the wheels in place are defined as "trucks." Like other skateboarding fanatics, he had painted a variety of designs on his board: an advertisement from *Thrasher Magazine*, a Dead Kennedy's album cover, some skatepunk jargon in huge lettering.

At the end of this informative ses-

sion, the skatepunks volunteered to demonstrate their tricks on the sidewalk outside of Calvi's. As we walked out the door, two girls on the street shouted to the skateboarders and ran to greet them. Exemplifying the behavior of typical skatepunk groupies, the girls embraced their idols and then stepped back to watch them in admiration.

Local pedestrians stood as spectators to a display of skateboarding flips and jumps. The spectacle was soon interrupted by the shouts of one townsman: "Hey, kids! Get off the sidewalk! Don't you know there's a \$25 fine for skateboarding in town!"

By the time I had returned my attention to the skatepunks, they had skateboarded off into the distance, leaving their spectators in wide-eyed astonishment. All that remained was a cloud of dust and the monotonous lullaby of the rotating wheels.

Mosquitos torment local population

By Chris Piehler

It's 1:37 a.m. and you're finally succeeding in drifting off to sleep when you hear it: an ominous sound like a cockroach's chainsaw. You feel silly for pummeling yourself about the head and face in a vain attempt to rid yourself of the menace. 25 tortured minutes (or is it two hours) later, you slumber fitfully, eventually to wake up with the telltale itchy red spot.

Events came to a head locally in early June when an anti-mosquito rally was held in Brandon.

Everyone has been tormented by the occasional mosquito and chalked it up to character building, but this year this scene has been more common than anyone would like. Due to the unusually high amount of rain this spring and summer, the mosquitoes that breed in local swamplands are out in greater numbers than ever, according to Arthur Doty, chairman of the local Mosquito Control District, a mostly volunteer group formed to try to solve the region's insect problem.

The situation in early summer was desperate. \$40,000 in state money had been allocated for spraying but

was unavailable to the communities before the beginning of the 1990 fiscal year, which unfortunately fell on July 1. The Leicester School Board hired a sprayer to spray the grounds every other day until school finished in June. Children and animals were assaulted mercilessly by clouds of bugs every time they ventured outside.

Events came to a head locally in early June when an anti-mosquito rally was held in Brandon.

Rep. Robert Oliver, R-Leicester, who was present collecting signatures on a petition for state help, expressed the communities' frustration over the delayed money: "I would hope we could get some funding right away for spraying."

In response, Governor Kunin said if communities wanted to hire sprayers themselves, the state would repay them from a separate fund as soon as the money was available. This promise calmed the furor somewhat.

This year has seen the advent of mosquito hype. So many people talk about the problem, according to Doty, that its impact is magnified. Those businesses that offer promotions such as paying customers for every mosquito bite they display are actually hurting the tourist industry by "announcing the problem."

However, the real question is what is going to be done to insure that Vermonters will all be able to go outside next summer without in-

haling a cloud of bugs?

Doty said this year's policy of spraying the adult mosquitoes has "worked fairly well, but with such a large infestation, it's not enough." Plans are afoot for bigger and better things next year, aided by additional financial support from the state.

A comprehensive program that was rejected by the state government earlier in the summer has now been approved and will be put into effect. First, the group has been doing research mapping this year in order to determine where the insects breed.

Children and animals were assaulted mercilessly by clouds of bugs every time they ventured outside.

Following the mapping, a biological agent will be introduced to the swamp that will kill mosquito larvae before they reach adulthood and have a chance to breed, Doty said. This treatment should reduce the population by 90-95 percent.

So hope lingers on the horizon, and we can look forward to an upcoming season of nights untroubled by the patrolling of tiny voracious predators intent on causing irritation.

Frisbee dog moves into national spotlight, sparks debate

By Shawn Miller

The campus of Middlebury College has been a hotbed for controversy over the last few years. These hallowed grounds have been desecrated by CIA protests; Olin-gate and the "palatable" 11.7%; the frats vs. the faculty, even a peeping tom who had a thing for showers — all events which shocked the state as the local press feasted on the "news value" like vultures on a road kill. But it took the Fiftieth anniversary of a tradition as American as Mom, apple pie, and a late season Red Sox collapse to push our humble campus into the national spotlight. Throughout the pages of such respected media giants such as *The New York Times*, *The Boston Globe* and *Time Magazine* the arguments raged: did or did not five Middlebury Delta Upsilon brothers traveling through the Nebraska corn fields five decades ago invent the venerable frisbee?

Did or did not five Middlebury Delta Upsilon brothers invent the venerable frisbee dog?

The "official" story tells of five DU brothers who, during a cross country drive to a fraternity convention in Lincoln, Nebraska in the year 1939, had the misfortune of experiencing a flat tire. While waiting for relief, the enterprising young men took to throwing about leftover pie tins back and forth, yelling "Frisbie," in deference to the name of the pie company. They brought the practice back with them to middle Vermont, and that fall "the air was filled with flying pans, every size and shape," the legend has it. "Grade point averages, football attendance, suffered and stores were out of pie pans."

New recycling program begins this week

By Alison Lowen

"Recyclers do it again and again" reads the motto of Middlebury's new recycling program.

What exactly will they be doing again and again? The recyclers will be recycling, reusing and conserving the materials which every year contribute to the earth's growing garbage problems. Landfill capacities are decreasing, meaning even more space must be created for our garbage; acres of trees are destroyed for our paper, and millions of dollars are spent trying to find a solution.

The recyclers will be recycling, reusing and conserving the materials which contribute to garbage problems.

Residence Hall Assistant Matt Longman has recognized the need for a larger scale recycling program at Middlebury. This year Longman '89 will implement the ideas from last year's ES 401 class. The class produced a group thesis entitled "No Time to Waste." The paper suggests various methods through which Middlebury can reduce its waste output.

"The program has been fun to start

With this honorable by product of its existence in mind, the powers that be of Middlebury decided to accept the donation of a bronze sculpture of a leaping dog catching a frisbee. Unveiled during a sparsely attended gathering on May 23, the piece of art stands proudly outside Monroe Hall and reminds us daily of one of the many contribution our college has made to this great nation.

The only fly in the ointment, as far as we at Middlebury are concerned, is that there are many disbelievers out there who claim that *they* started the fad of throwing around pie tins.

President Robison, in an effort to repress the signs of conflict, unequivocally stated, "It happened all over America, but it started here."

Dissenters included Princeton and other Northeastern schools, but the most vocal uproar came from Yale University. Apparently not wanting Middlebury to run off with all the prestige and recruitment advantages the claim "Birthplace of the Frisbee" was sure to bring, Stephen I. Zetterberg wrote to *The New York Times* on June 26, claiming that, in the fall of 1939, he and his fellow Law School flunkies would "gain respite" from their studies by tossing a tin pan "within the angular confines of the Yale Law triangle."

To prove his contentions, Mr. Zetterberg brought up the recollection of campus policeman dropping the pie tin, with no spin, to see it would float, and a phone call from Mrs. Frisbie of Bridgeport Connecticut (home of the Frisbie Pie Company) confirming that Yale students had indeed started Frisbee throwing.

While all this evidence might seem conclusive on the surface, it falls apart under the weight of the kind of investigative reporting that is the backbone of *The Middlebury Campus*.

Mr. Paul S. Eriksson, a publisher now living in the Middlebury area and a member of the now famous Nebraska Five, provided the telling blow. "The Yalies say that they started throwing the pie tins in the fall of 1939," Eriksson explained.

up, everybody is very enthusiastic," Longman said. So far, student worker response has been far greater than expected, he said.

In addition, "Frank Kelley has been a great support," Longman said. Starting this week, large bins will appear all over campus. The bins will be located in dorms and other central places, such as the mail room and Proctor. Most off-campus houses will have to wait several weeks until a pick-up time can be set up for them. There will be three separate bins in each location, one each for newspapers, white paper, and colored paper.

"It is important that you follow the guidelines," Longman said, in order to reduce the work and make the program more efficient.

Beth Shak, of Casella Recycling, will assist Longman with the paper disposal. The bins will be emptied several times a week and the paper loaded onto a truck. A representative from Casella will then pick up the papers and deliver the materials to the appropriate markets.

One of Longman's goals for the year is to "educate the educators," he said. An ES 401 survey last year revealed that the faculty and staff were the worst offenders in producing paper waste.

Longman hopes to speak at the next faculty meeting where he will urge the use of the phonemail system as an alternative to the excess paper notices. Members of the community should choose white instead of colored paper, as white paper is much easier to recycle and there is a much



Poseur.

File photo

"But our trip took place from September 1 to September 13, in 1939, before the school year even started. So it is impossible that they could have done it before we did." Apparently, the only valuable piece of information we may deduce from Mr. Zetterberg was that Yale policeman of the time were not too familiar with the concept of gravity.

We at Midd are left with the knowledge of our superiority to Yale in at least one area (well, two if you count our language department) and a large sculpture of a dog chewing on a frisbee.

Student reaction to the new bronze canine has been varied. "It's all right, I guess," Brian Young '91 said. "At least we have something else to show our parents when they come to visit."

Leif Halverson '91 was less impressed: "People will notice for a few weeks, and then it will just blend in with the scenery like it doesn't exist."

The artistic effect of the piece has not been lost on the populace. "I

think it's interesting," Elizabeth Dowling '91 said, "but the appendages seem a bit too large."

As for the frisbee throwers on campus, the response was not so favorable. "I find it ironic that they would make such a big deal out of a statue of a dog when they won't give any support in the form of funds to we humans who like to play the game," said disgruntled Frisbee Club

member Barry Gilmore '91.

Of course, waiting to cool the hot embers of these controversies is the fury of winter, which cover all of us, including the dog, up to our appendages in snow, making the frisbee obsolete until spring. Until then, the air will be filled with the descendents of those pie tins, and Middlebury will stand proud.

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Winter Carnival Committee

The Campus Observer: Welcoming us back to Midd

By Greg Frezados

Tonight at Proctor, after maneuvering in slow motion through the human ant farm that is the Beverage Area, I look across the room for the friends I have arrived with. Unable to locate them immediately, I wander down the aisle like a lost child, at once frustrated and visibly self-conscious because of the looks I get from random fellow students. I convince myself that I must appear to be quite the dork, holding my tray, slowly panning the room for someone to dine with. This happens to me once in a while. This has been happening for three years, and when it does I return to eternal freshmanhood. My mind worries like it did freshman year. I usually avoid the looks they give me, but occasionally my eyes are caught and I look back as if to say, "I really do have friends. Really I do."

Seniors know cliches when they hear them.

"What a dork," thinks an intimidatingly gorgeous girl, flipping her hair out of her salad as she glances up in my direction as I pass. Ouch.

"What a dork," thinks a rather large guy with a baseball hat for a brief moment. Nice. Real nice.

"What a ...," Here I take a certain amount of control of my neurosis, stop in my tracks, and find the gang waving at me from the farthest corner of the room. I am not a freshman, I tell myself, for better or for worse, I am not a freshman. I am a senior. I should have somewhat of a grip on things by now, right?

I have learned some invaluable lessons so far at Middlebury, things that have more or less changed my outlook on campus life. Among the scraps of general enlightenment I'm pretty certain I arrived here oblivious to:

— That it shows good taste not to call the old place Midd, nor Club Midd, although the latter

often comes naturally upon entering the shining new Field House health club. Neither do I prefer to be called a Midd Kid. It used to be amusing, now it just bugs me. I'm sure I'm not alone in feeling this sentiment. Seniors know cliches when they hear them.

— That you don't always have to do all the reading of the assignment. One can get away with doing most of the reading. That is, of course, unless you want to understand it all.

— That Winter Carnival can be a complete success and fun for everyone, even if we don't have enough snow to make anything but the most woeful and paltry snow sculptures. But it does help to have a Carnival Ball band which has in its repertoire anything written after Ronald Reagan's birth.

— That it is a waste of time for anyone to try to convince anyone else whether or not a year at Middlebury is, in fact, worth \$19,000. In the best of all worlds, education wouldn't have monetary value. But it would come with Ben & Jerry's.

— That no friends are quite like the ones you lived with freshmen year. Changing with others creates the tightest bonds possible. Then again, so does drinking with someone until you both throw up.

— That a substantial portion of the class of '90 would not have been admitted if they had applied just one or two years later, producing in many of us feelings of relief and plain luckiness. I became totally convinced this week when I noticed a senior kissing his dorm.

— That we seem to thrive on controversy. Do we want campus issues to ever be resolved, or do some of just like to argue for its own sake? Are we content with simply having our voices heard? Can we really change things if we want them changed? Last spring, a junior wrote "\$19,000 Sucks" on one of his bed sheets and draped it out of his Hepburn window. Today I saw it stubbornly flapping in the wind outside of his window in Gifford.

Welcome back, everyone!

Seeking culture in Burlington

By Katherine Stebbins

Now you've done it. You've trekked out to go to school in the country — in a town with only one movie theater. Middlebury may not be that big, but it's not too bad. After all, there is Woody's, Calvi's, Otter Creek, the Middlebury Inn, Fire and Ice, Up's, Rosie's and the Dogteam. But even those faithful favorites get old.

And when you've eaten out all week, gone to Campus Cinema one night, and to Middlebury Lanes another, and you find yourself at a dead end, it can only mean one thing: time to road trip to Vermont's biggest city (no, it is *not* Vergennes). And when you get there, what will you do? Never fear. Burlington is a terrific city — small enough to handle, big enough for variety, and full of young people from the colleges and the surrounding areas.

One of the best things to do in Burlington is eat. The city is well known for the diversity and number of its restaurants ranging from Chinese to Indian, pizza to lobster.

A personal favorite of mine is Bove's, a small Italian diner in an old house, the front of which has been redone in art deco and neon, located on Pearl Street. Inside, it is everything a diner should be:

One of the best things to do in Burlington is eat. The city is well known for the diversity and number of restaurants ranging from Chinese to Indian, pizza to lobster.

cramped, loud, with the wallpaper and booths that look like they've been there since the fifties. The food is terrific, don't miss the daily specials. Best of all, Bove's fits quite nicely into the college student's budget — most entrees are between \$3 and \$5.

Another good diner to hit is The Oasis Diner, which is located on Bank Street, about half a block from the Police Station. The Oasis

resembles a small, streamlined, silver railroad car stuck in an alley.

For more exotic fare, Burlington offers some of the best Asian and Indian food south of Montreal. The India House restaurant, located out on Colchester Avenue; The Five Spice Cafe, at the bottom end of Church Street, one block down from City Hall, is notorious for its excellent and eclectic Asian fare and its hot 'n' spicy jazz to match. Both of these restaurants have impressive and gracious service, and are certainly worth the 45 minute drive-from-hell on Rt. 7.

Don't miss Carbur's, on St. Paul Street, across from City Hall Park. All of the items on the menu there are named after local heroes or current news events. So what if you don't get all of the jokes behind the food? The important thing is that it is delicious. The bar is home of the Around the World in Eighty Beers Club, which doesn't need a whole lot of explaining, I'm sure. Order the Queen City Special for a shy friend, and kick back.

Church Street has long been the center of Burlington's energy, and in the last ten years it has grown even more interesting since it was closed for traffic, and bricked over into a walking mall. Church Street has evolved into a defined downtown area where you will find many great restaurants, most of which have some sort of outdoor seating. This concept may not thrill you in November, but it's the place to be from April to September.

During the summer in Burlington there are loads of fun festivals, from the UVM/Royall Tyler Shakespeare Festival and the Mozart Festival, to the Reggae Festival, the Jazz Festival, and the ChooChoo Festival, a food festival.

Midd students should take advantage of having UVM so close by. The University has a large number of clubs that sponsor movies and workshops, and concerts like Elvis Costello, REM and Talking Heads. The university theater productions are worth viewing, especially the one act plays. Oktoberfest festivities can also be fun, however, seasonal rains have been known to dampen the enthusiasm of party-goers.

The George Bishop Lane Series, also affiliated with UVM, brings a number of great performances to Burlington. This year the Tokyo String Quartet with Yamashita will be here, as well as the New York City Opera performing "La Boheme." Information about all of the UVM-related events and tickets can be obtained from the Campus Ticket Store.

St. Michael's College, just outside of Burlington in Colchester, has the McCarthy Arts Center, which during the summer hosts St. Michael's Playhouse, and during the winter runs other cultural events affiliated with the College. Information about St. Michael's fall and winter programs can be obtained by calling the St. Michael's box office.

Watch out for UVM hockey and St. Michael's basketball. They always draw a crowd in Burlington, and for good reason. The team to

watch is St. Mike's this year, for they've recently acquired a new basketball coach, and everyone is anxious to see how the team will change.

The Flynn Theatre for the Performing Arts plays host to a lot of Burlington's cultural events, and this year it presents, among other things,

This year the Tokyo String Quartet with Yamashita will be here as well as the new York City Opera performing "La Boheme."

George Winston, performing his summer show (as opposed to his winter show which he played here last year at this time), and Hal Holbrook in his one-man show as Mark Twain. The Lyric Theatre also puts on various plays and musicals at the Flynn, which is located opposite City Hall Park, on Main Street (just look for the marquee). Every now and then, the Flynn, restored now to all of its art deco splendor, lapses back into its years as a movie palace, and shows a Warren Miller ski film. Information about these events can be obtained by calling the Flynn Box Office.

For those of us into the movie industry, the Nicklodeon movie theater is downtown right on the corner of South Winooski and College Streets. The Nick was a lot more fun when it was independently owned, and carried less mainstream cinema fare. Now it carries all of the biggies, and usually one small surprise. You can also check out the selections at Merrill's on Williston Road and Century Plaza on Dorset Street.

Movies, musicals, hockey and hoagies — you can find them all only an hour away from the rolling hills of Middlebury College. That's right, you don't have to resign yourself to cruising the aisles of Ames on Saturday night. Go to Burlington, instead! You didn't really need to read that book tonight anyway, right?

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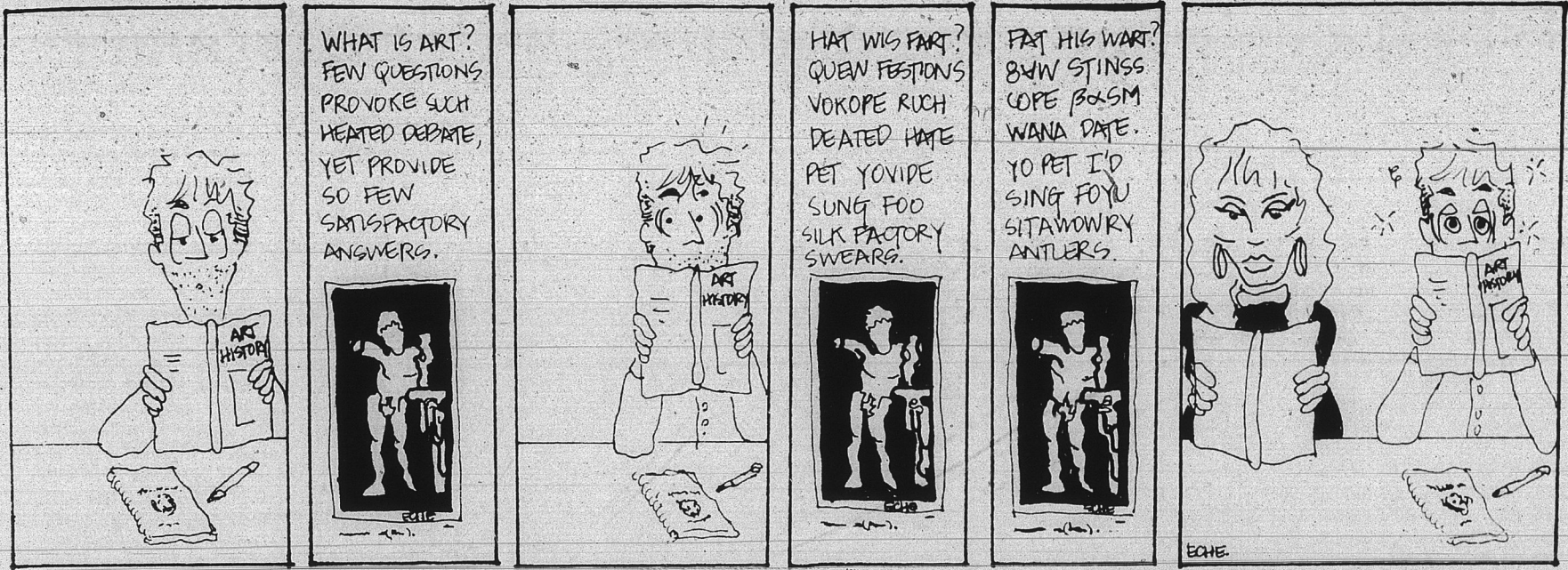
(continued from page 6)

He replies sadly, "Elizabethan poetry." It's all in the delivery — he looks mournfully off into the distance when he says his line. Of course, the others around the TV chuckled and chortled, while I crawled to my room to weep bitterly and dream of flipping burgers. Truth is sadder than fiction.

So have pity on nature's changelings — you'll be there someday. If you see an obvious senior, shake his hand, pat his back, and say, "Don't worry, Bob. I'm sure you'll find a great job with a six figure salary and a comprehensive dental plan."

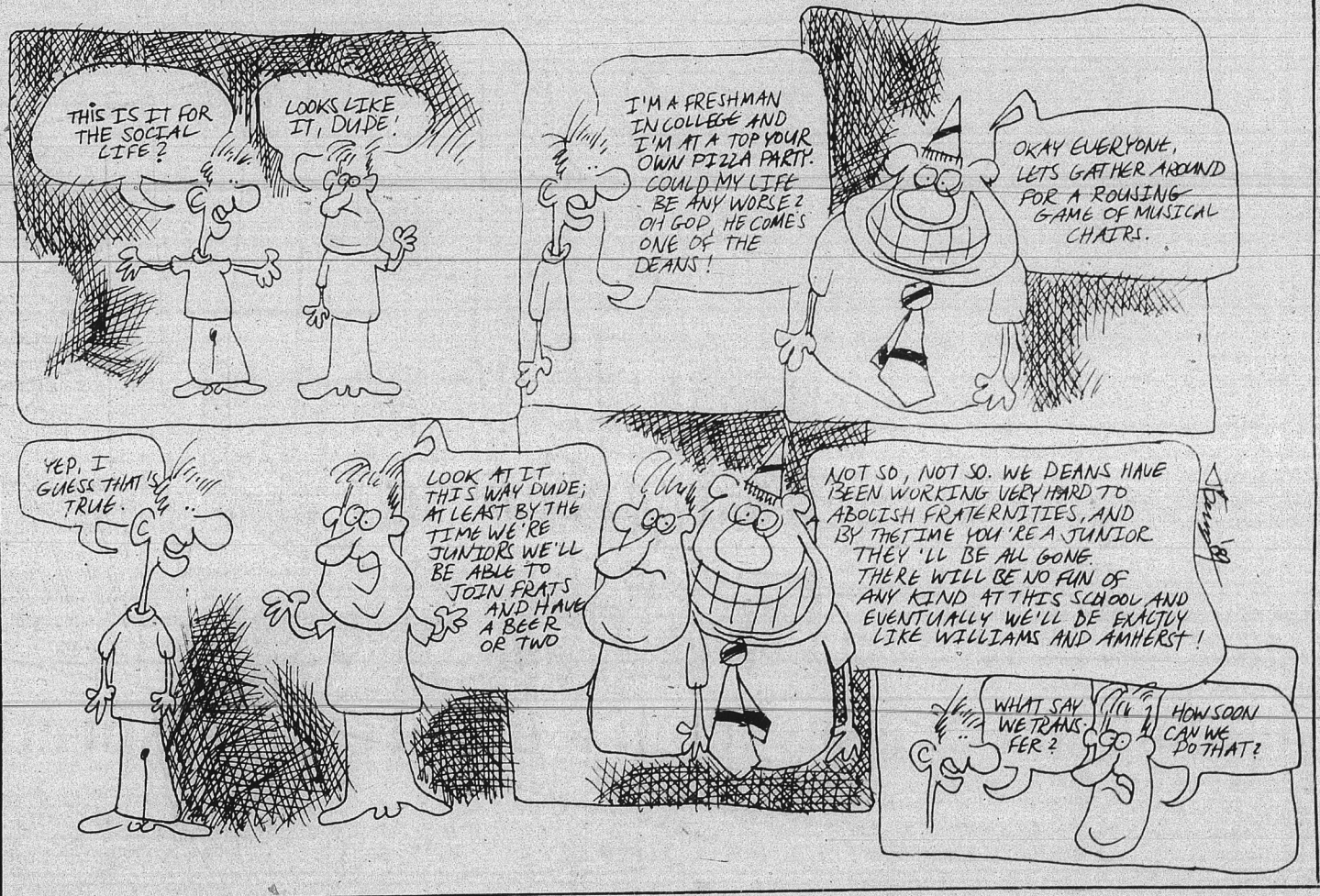
Bedhead

By Echegaray



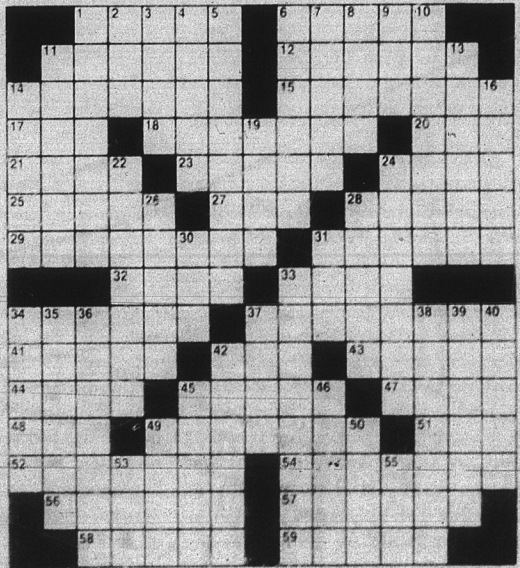
Alone in a crowd

By Berry & Co.



Crossword Edited by Eugene T. Maleska

- ACROSS**
- 1 Map
 - 6 Doll's cousin
 - 11 Shore bird
 - 12 Ten-percenters
 - 14 Imaginary monster
 - 15 Remove a light bulb
 - 17 Cynical
 - 18 Snuggle
 - 20 Eerie
 - 21 Songbird
 - 23 Night at the opera
 - 24 Fading
 - 25 Lament
 - 27 Throat
 - 28 Intimates
 - 29 Symbols of royal authority
 - 31 Dressmaker's insert
 - 32 Social evils
 - 33 Storage places
 - 34 Fairy dance
 - 37 Touched up old paintings
 - 41 Better
 - 42 Eerie
 - 43 Dark
 - 44 Throat
 - 45 Disposition
 - 47 Kneel
 - 48 Moral
 - 49 He who always rings twice
 - 51 First transplant recipient
 - 52 Trusting
 - 54 Brother of Electra
 - 56 Rings beating
 - 57 Soap vessel
 - 58 Post Mark
 - 59 Was returned
- DOWN**
- 1 Mien
 - 2 Same
 - 3 With
 - 4 Grown
 - 5 Games
 - 6 Leaps
 - 7 Choreographer
 - 8 Mile
 - 9 Set back
 - 10 Pious
 - 11 Of speech
 - 13 Placid
 - 14 Irascible
 - 16 Most evil
 - 19 Machine
 - 22 His festival date was July 23
 - 24 Lined
 - 26 Pegasus
 - 28 One-time silver bull of Tex
 - 30 A murd
 - 31 James Jones
 - 33 Creature of monstrous size and power
 - 34 Landed estate
 - 35 Turkish inn
 - 36 Vexed
 - 37 Rave's partner
 - 38 Emulated Rosie
 - 39 Bridge players
 - 40 Strikes out
 - 42 Snake a leg
 - 45 City in Puerto Rico
 - 46 Jack
 - 49 Carson
 - 50 Tiber tributary
 - 53 A daughter of Cadmus
 - 55 Sun talk



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ARTS

Trinity choir impacts community with performance

By Chelsea Dippel

Middlebury College had the privilege of hosting the Trinity College Choir, of Cambridge, England, last week. In five Evensong services, a Saturday evening performance, and a Sunday service, the Trinity Choir shared beautiful music with the Middlebury campus and community.

In the words of Paul Nelson, the man whose energy made this event possible, "Never before, in all my years here, has any Concert Series event inspired so much warmth in the community."

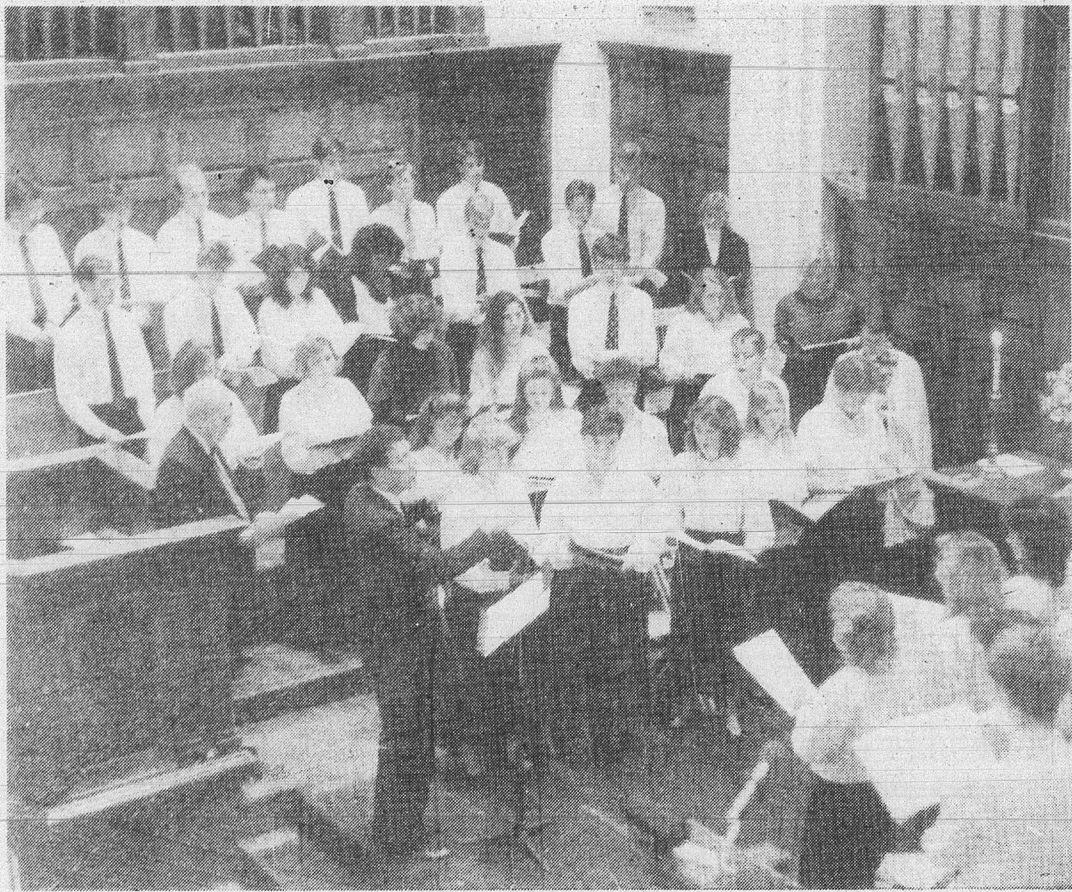
Indeed Nelson's words were well chosen. In addition to the Choir's voices and well blended tones, the people of Trinity brought a wonderful sense of sharing and open-heartedness to Middlebury.

The Trinity College Choir participated in five well-attended Evensong services in Mead Chapel during the week of September 11-15, as well as the regular service in Mead Chapel on September 17. The Middlebury College Choir sang with them at the Friday Evensong and at the service on Sunday.

On Saturday evening, September 16, the Trinity Choir performed as part of the Concert Series, filling Mead Chapel with eager listeners. The Saturday performance featured a complete concert of sacred and secular works with music ranging from the 16th to the 20th centuries, including works by Josquin, Harvey, Victoria, Howells, Bach, and Brahms.

The Trinity College Choir consists of nine female sopranos, one female and two male altos, four tenors, five basses, and two organ scholars. There are a large number of sopranos because much of the music the choir sings is in five parts, with two parts for soprano.

The choir was formed in 1982, following the admission of women undergraduates to Trinity College. Traditionally, the choir consisted of



Choir members participate in the joint Middlebury and Trinity Choir performances.

Photo by Scott Gillespie

boy trebles and men tenors and basses. This convention was replaced by a body of undergraduate tenors and basses in the 1950's, and then by a mixed choir seven years ago. One of the world's foremost university choirs, Trinity records regularly for the British Broadcasting Company and has made several commercial compact discs which have met with much high acclaim.

Much of the credit for such strong performances should be given to Choir Director Richard Marlow.

Marlow was a chorister at Southwark Cathedral. He graduated from Cambridge, where he was organ scholar and research fellow. After teaching at Southampton University, Marlow returned to Cambridge in 1968 as a lecturer in the music faculty and as a fellow, organist and director of music at Trinity College. Since then, in addition to writing, editing, and recording, he has conducted, lectured and given keyboard recitals throughout Europe and around the world. In 1975 he was a visiting professor at Dartmouth College. Marlow will be returning to Middlebury College next spring to work with the Middlebury College Choir and with performance classes in the music department.

Marlow has an ability not to get in the way of the music. Because his choir is so well-trained that they respond to every statement his hands make, Marlow is able to let the music float through the air.

John Hurst '90, an accomplished classical guitarist, said, "He's not tearing his hair out" when he conducts.

In traditional choirs with boy trebles, the singers used very little or no vibrato in their voices, which lent a pipe organ sound to their music. The Trinity College Choir has held onto this tradition, which enables them to blend beautifully since their voices have a much more similar quality to each other without individual vibrato. In addition to this tone, the choir's dynamics are moving. They seem to feel the music and move naturally with it. In the "Two Fragments," by Johnathon Harvey, which the choir performed on Saturday, Trinity brought out the beauty of dissonance. And in a bizarre piece called "Coplas," by John Tavener, the choir demonstrated an ability to sustain quiet tones in tune and to create a mood that was solemn but still moving.



Experiencing art classes from a different perspective

By Catherine Goodrich

As I sit here in the library, looking over at Old Chapel and then back to this blank screen, I find it hard to believe that my semester abroad actually happened. I'm pretty sure that I'm in the majority when I say that coming back here has not exactly been easy.

Something that never really hit me until this year was how easy life is at Middlebury. Perhaps it's not so much how easy it is here, but how difficult it is adjusting to the style and general pace of life elsewhere. It's not just the language and the attitudes that throw you - it's everything!

At the time it seemed as though my first few weeks abroad were hard enough without the added complication of classes and homework. In retrospect, however, my classes proved to be the most fulfilling part of my time away.

I chose to spend my semester in Florence, something that I had been working towards since my freshman year when I began studying Italian. Originally I had planned on spending an entire year in Italy, but I changed my major to Art History, with the hope that I could better profit from my stay in Florence.

I was not disappointed. Being able to study and more importantly experience in person works of art that I had known only from slides or textbooks brought a new dimension not only to my understanding of art, but to the whole of Italian society.

Classes in Florence were not as straightforward as they are here, the most obvious reason for this being

that they are all conducted in a foreign language.

A basic observation here on campus would be that you have to study otherwise you fail. It is not quite the same when you are abroad. If you do not study when you are abroad, by study I mean at least show up to class, they will not fail you, but you will learn nothing. This, in my opinion is worse. The fact is that you have to make a conscious decision to study, what you put in will determine, not surprisingly, how much you get out.

That was my general attitude towards all my classes and with that in mind I am able to say that my art class was the most rewarding since it was the one into which I put the most effort.

Art classes met twice a week with occasional field trips to places that would have been horrible to get to had we relied on public transportation. The teaching was generally of a very high standard, the one problem I encountered was that the professor assumed that we had all studied art before and that we all shared his enormous enthusiasm for the subject.

Despite a few shortcomings, the general opinion of those who studied art in Europe last year is that it was a highly rewarding experience from which we learned to appreciate and respect the wealth of culture that Paris, Florence, and Madrid have to offer. As one student on the Paris program put it, "I guess the two go hand in hand, what I learned in class really helped me to understand the significance and the context of the art when I saw it on my own."



Native works of art tell stories at exhibition

By Elisabeth Daub

Beginning September 17th and lasting until the 22nd of October, the Johnson Art Gallery at Middlebury College will display over 130 works of art in a collection of quilts, hooked rugs, model ships, collage, scrimshaw, embroidery, painting, watercolor, and wood carving. The exhibition, entitled "Stories to Tell: The Narrative Impulse in Contemporary New England Folk Art", is a traveling exhibition of the New England Foundation for the Arts. It includes the work of over twenty-five visual storytellers, with each artist represented by several pieces of his or her artwork and bits of biographical information to complete the pieces.

After three years of planning, the exhibition came together in a collaboration between the DeCordova Museum in Lincoln, Massachusetts and scholars of American folklore from the region. Through constant dialogue among the folklorists working on the project, the exhibition grew from a celebration of the highlights of New England folk art to a serious investigation of one of its driving forces — the narrative impulse.

"Each of the works of art in the exhibition tells a story through the visual imagery depicted. The artists can be seen as visual spokespeople for their communities; they record family and town milestones, the history of their occupations, the hardships they endured and the successes they achieved, and their traditional customs of culture and ethnicity."

Each of the works of art in the exhibition tells a story through the visual imagery depicted. The artists can be seen as visual spokespeople for their communities; they record family and town milestones, the history of their occupations, the hard-



Artist Frank Patoine stands by his wood carving of "Indian Joe" which is part of the exhibit "Stories to Tell."

ships they endured and the successes they achieved, and their traditional customs of culture and ethnicity.

By exploring the artist's relationship to his or her community, the exhibition examines folk art from a social and critical perspective.

Aline Neveux captures this ideal as she carries us through her family's history by means of a quilt.

Entitled "Family Record," this family quilt was begun by Neveux in January of 1942, just after the death of the artist's father, and was completed in February of 1973. Piece by piece, Neveux put together a masterpiece of family moments over a period of 31 years. Each square represents a significant event in the Neveux family as well as in the world around them. For example, in one square she recognizes the birth and marriage of one of her children as well as the birth of her grandchild-

dren, the Cuban Missile Crisis in 1962, and the death of President John F. Kennedy in November of 1963. The artist uses bright colors and intricate stitching between leftover materials she collected from clothing she had made over the years.

The variety of subjects and medium at the show creates a multitude of interesting pieces. The watercolors of Herman Haskins are childlike, and depict pleasing outdoor scenes which catalogue a world of country fairs, lively stables, and ice-fishing. More locally, Cleveland Selby from Vermont hooks rugs that are filled with life and country humor. His "Country Auction" shows an eye for detail not often found in hooked rugs.

The works of Justiniano Susana are brightly painted landscapes in which each scene offers geographical and cultural perspectives. Each

painting has a bright, tropical palette including different shades of pinks and blues, greens, yellows, oranges, purples, and reds. It seems at times that the colors run together in an impressionistic manner.

Perhaps the most innovative and creative artist is Joseph Strolin. A retired plumber, Strolin used his metalworking skills to assemble three-dimensional scenes out of oddments and hardware. Strolin's family portrait, labeled "The Strolins," was created in 1960 and includes the family, a self-portrait, and the pet bird, cat, and two dogs. Strolin works with both serious and fun subjects, using materials as mundane as an old showerhead.

According to Jane Beck, exhibition catalogue essayist and director of the Vermont Folklife Center in Middlebury, "Together all the objects in the exhibition, in association

with their counterparts, create a mosaic of New England, each piece a personal statement in both visual and verbal form that tells the audience a story. As a body of work, the exhibition goes a long way toward profiling the New England region, inviting the audience to 'read' the object and 'visualize' its tale."

The exhibition was made possible with the assistance of the General Cinema Corporation through the New England Foundation for the Arts. "Stories to Tell" represents the first effort of a museum of contemporary art in collaboration with a committee of professional folklorists to produce an exhibition.

The show will be shared with the Vermont Folk Life Center at the Painter House in Middlebury, where it will run concurrently. Hours for the Johnson Gallery are noon to five daily.

VERMONT HAPPENINGS

Fri. September 22

The Vermont State Craft Center at Frog Hollow presents an art exhibit entitled, "Around the Vermont Hearth" featuring Martha Emch Moseley. For information call 388-3177.

The American Movie Club: M*A*S*H, 7:00&9:30 pm., Dana Auditorium.

City Hall Burlington presents an art exhibit entitled, "Life and Times of a Dreamer Phillip Hagopian." For information call 658-9300.

Sat. September 23

Flynn Theater Burlington presents Judy Tuffuti and Emo Phillips in concert. For information 863-5966.

African American Alliance: Throw Mama From the Train, 7:00 & 9:30 pm., Dana Auditorium.

College Street Film/Video Series: Hotel Terminus: The Life and Times of Klaus Barbie, 2:00 & 9:30 pm.

Sun. September 24

City Hall Auditorium Burlington presents a film collection of award winning animation shorts from nine countries entitled 20th International Tourney of Animation, 7:00 pm., tickets \$4.00 — general, \$2.00 members.

Mon. September 25

Dept. of Theater, Dance & Film/Video: Open Book, Prying, Excerpts, I am Making Art, Exchange,

7:30 pm., Sunderland 4. Faux D'Artifice, Notorious, 7:30 pm., Dana Auditorium.

Wed. September 27

University of Vermont Music Building, Burlington presents Angela Cheng in a piano concert at 8:00 pm. For information call 656-3040.

University of Vermont Fleming Museum, Burlington presents a Japanese film Lower Depths by Kurosawa, 7:30 pm.

Thurs. September 28

University of Vermont presents an art class in pastels. For information call 863-0202.

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Middlebury staff shows creativity at crafts exhibit



Two spectators view artwork at the Staff Arts and Crafts Exhibit.

By Margie Butler

Today marks the closing of the Staff Arts and Crafts Exhibit which hung in the second floor of the Johnson Art Building since September 7. Highlighted by its broad range of media, from lace

quilts to oil and acrylic paintings, the show was deemed a success for both the individual artists and the entire staff community.

For many of Middlebury College's creatively inclined staff members, this exhibit provided the first public

showing of their artwork. This was an important step for their art and was also "personally satisfying," according to participant Pat Noll, to have their co-workers and members of the Middlebury community see how they spend much of their time

away from campus.

Exhibitor Malcolm Snelgrove paints by day for Buildings and Grounds. At night, however, he puts down his brush for a knife which he uses during his spare time to carve elaborate wooden duck models.

Michael Warner, a member of the Starr library staff, works in acrylic paint combining cubist figures with mountain landscapes. While Warner's landscapes break from the classical depiction of Vermont scenes, his inspiration remains close to home. His paintings convey the expansive mood of the mountainous countryside coupled with an appreciation for the challenge of rendering the human figure. He developed this interest during Life Drawing classes as a Middlebury student.

The Staff Arts and Crafts Exhibit is the first such event to be hosted by the newly formed Middlebury College Staff Council. This staff organization, which became active a year ago, seeks to unite the staff members and gain a louder voice in matters of the college community. Noll, who works in Starr Library and as an intern for the counseling office, sees Middlebury's small size as a major attribute which lends itself to the council's purpose.

Noll's personal interest in photography centers on single forms in nature. In the seventies she

combined her artistic and writing talents to produce a line of greeting cards. The staff show has rekindled Noll's interest in these pursuits and she hopes to find more time to spend enjoying the outdoors through the lens of her camera.

Other staff artists represented in the show include Betty Anderson, Kathy Clarke, Virginia Hall, Fleur Laslocky, Erin Mandolare, Ingrid Pixley, Andy Schubert, and Nina Stowe.

Lynn Saunders, head of publicity for the Staff Council gathered the artwork for the show and has plans for more events during the coming

"Michael Warner, a member of the Starr library staff, works in acrylic paint combining cubist figures with mountain landscapes."

year. Interest in another show has already been expressed by staff members. Due to the efforts of the Staff Council, Saunders indicated that this art show is on its way to becoming an annual event.

Opinions differ on frisbee dog

By Matt Hoenck

You will not find it in *New Faces*, but many at Middlebury will see it running to lunch from an 11:15 class. The new, infamous frisbee dog sculpture is there, in front of Munroe Hall, perpetually stretching to snatch its disk out of midair.

The unveiling of this piece of art was the coup de grâce on which the nation's newspapers and news magazines had a feast last spring.

The statue was actually an unexpected windfall. Those who originally conceived and commissioned the frisbee dog were oblivious to the connection between Middlebury and the history of the frisbee. The writers of headlines such as "Sculpture honors invention of frisbee" would be surprised to find out that it was all a lucky coincidence.

The series of events started when Gary Merrill contacted Rutland sculptor Patrick Farrow to commission a sculpture as a gift to the college. Farrow accepted the project feeling that it would be "a lot of fun."

Six or seven years ago, Farrow sculpted the original frisbee dog, deciding then that it would be appropriate for a college campus. Merrill, the Middlebury College Art Department, and Middlebury College's administration agreed to the project and finalized the commission.

Farrow began the piece last November. It took months to complete the enlarging of the original

maquette of the dog and casting of the bronze. Farrow modeled the original from the body of a whippet and the head of a golden retriever.

"It's such a youthful thing. An all-out leap," said Farrow who had always wanted to do the frisbee dog for a school.

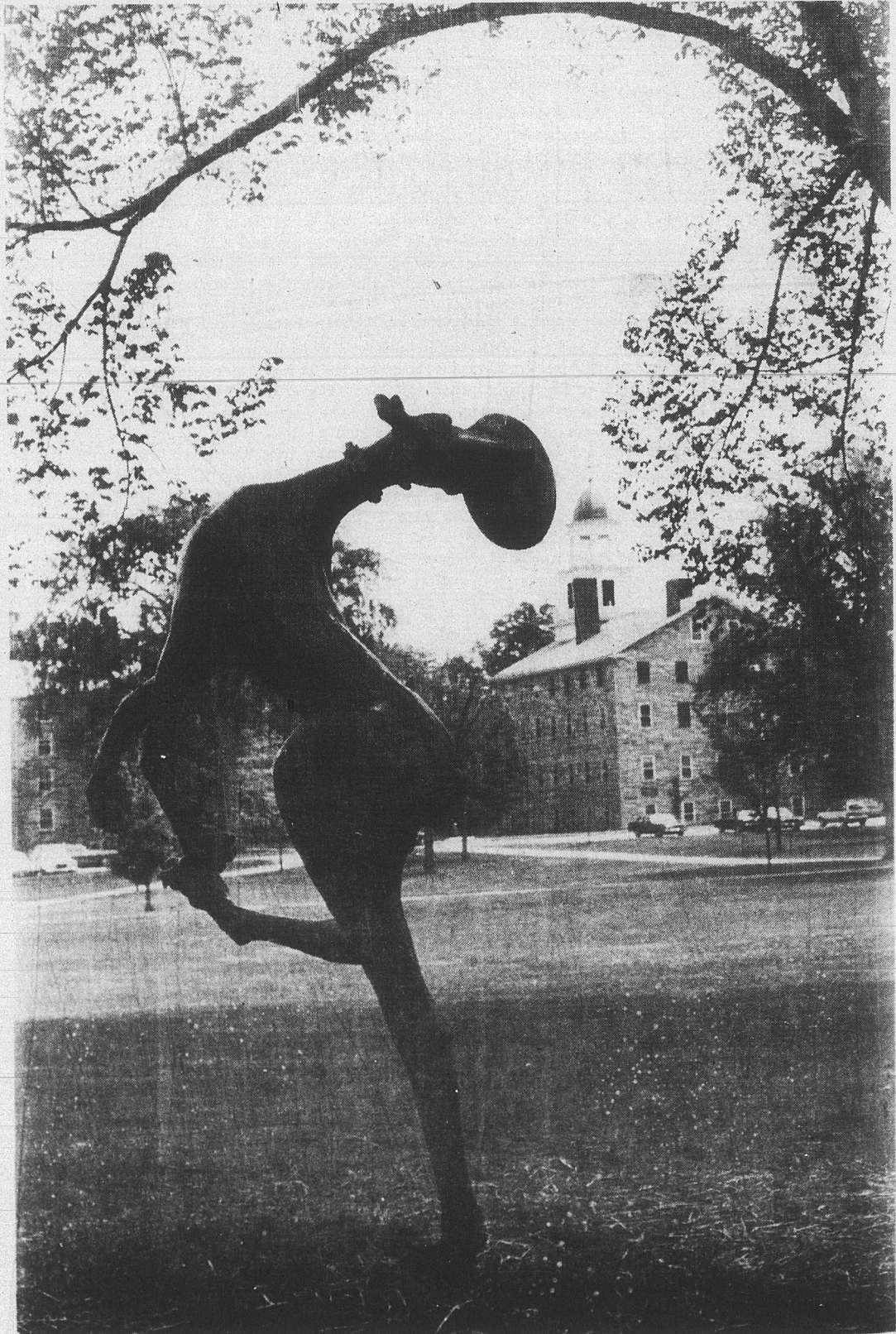
Farrow indicated he'd heard that someone tied a bandana around the dog's neck. He hopes that it may one day become the school's mascot. Several Middlebury students and visitors to the campus do not agree.

Farrow could never have anticipated the reaction of a visitor on campus who philosophically regarded the statue as a work of contrast. The visitor feels that on the one hand it portrays sheer dynamic vitality; but on the other, it tries to hide the "truth," in reference to the animal's male genitalia. He thinks the statue is appropriate for eastern schools such as Middlebury which often try to hide their less appealing aspects of pettiness, individualism, and hedonism.

Jan Benedict '90 simply said, "I think it's hideous." She added that many other students feel the same.

An anonymous senior firmly stated, "I think it's the ugliest thing I've ever seen." She thinks it to be anorexic and over-sized. "I want it out of here," she added.

John Hurst thinks "that people should stretch their minds. If they want a perfect figure of a dog, they could take a picture themselves."



The new frisbee dog sculpture provokes comments from all who pass by Munroe Hall.

Photo by Erik Borg

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Appalachian culture depicted in Roadside's "Leaving Egypt"



By Ken McAfee

The Roadside ensemble theater's presentation "Leaving Egypt" on September 15 in Johnson Memorial Theater provided a refreshing alternative to today's more modern media of entertainment. Written by Ron Short, "Leaving Egypt" is the story of a family brought to a better understanding of home through their struggle to keep their land.

The central theme of Roadside's play featured a lesson about the value of heritage and culture. The play was highlighted by plenty of "mountain music," ranging from ballads to foot stomping tunes where the actors were revealed as exceptional singers and actors, appearing to thoroughly enjoy expressing their enthusiasm for their own unique culture.

In "Leaving Egypt" modern society forced two of the younger characters into a confrontation with the city and with war, where they lost the value of their heritage. Slowly, either on their own or with the help of another character, the youths returned to the mountains and the shelter of their home, one which was itself threatened by the government. In the struggle to hold on to their land all three characters learned that home is really more than a tangible piece of property.

Roadside theater is a part of a multi-media collective called Appalshop. Begun twenty years ago with government funds, Appalshop was created to provide technical training in the film industry for central Appalachian youths.

Today, Appalshop is a way for the people of Appalachia to express their unique culture through television

programs, radio, film, records, and theater.

Roadside represents the theater arm of this "cultural expression."

Every member of Roadside was born, raised, and still lives in Appalachia, one of the poorest areas of the United States. They believe that in expressing their own unique background they can help other people discover the uniqueness of their own culture.

As Dudley Cocke, director, explained, "What we are as a country is a patchwork quilt, a giant gumbo, each retaining our own individual flavor, of piece of cloth, yet still a part of the whole."

Through Roadside, the actors ask themselves and the audience the question, "Where do we fit in?" The company holds workshops to help people find and express their own culture, but emphasizes that there are no "better" or "more important" cul-

tures. Roadside centers around mountain people acting as themselves and telling their own stories. It is easiest and best to be yourself as Tommy Bledsoe, actor and musician, stated, "That's what burns (inside) — is your world."

A person can either be himself, or as Cocke commented, "End up looking like a jackass."

"Leaving Egypt" was composed primarily of storytelling and music, oral traditions that make up an integral part of the Appalachian culture. For Roadside, this oral tradition is their best media tool.

"Most students can not find themselves in history books. Real history is made up of the stories told around the Christmas table," Cocke explained. He stressed that anyone interested in learning about people must listen to the stories they tell about themselves.

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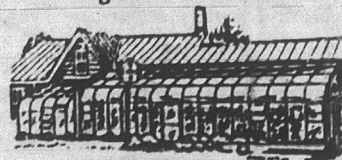
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SPORTS

Panther football gears up for first gridiron battle

By P. Douglas Meyer

At precisely this time each year something miraculous occurs—as the air begins to chill and the leaves transcend in color, New England small college football arrives upon the scene. Middlebury, Vermont, of course, is no exception.

There's no doubt about it, folks—the excitement is building by the minute out at Porter field, affectionately known as the Pantherdome. At 1:30 p.m., tomorrow, the Middlebury Panthers will attempt to kick off their crusade to victory against the Polar Bears from Bowdoin College.

Since the first day of September the entire team has gone through a grueling preseason consisting of strength and endurance testing, scrimmages, endless films, and two-a-day and three-a-day practice sessions prior to the beginning of classes. Last Saturday the Panthers scrimmaged Wesleyan University as their final game-type preparation for the upcoming season, performing admirably in all areas and consistently dominating the unofficial bout.

"Everyone wants to play, everyone wants to hit, and, most of all, everyone is hungry to win."

Now, however, the constant bruising and fatigue is behind them and the Panthers are about to embark on what promises to be one of their most exciting seasons in years. This is the first time in 16 seasons that the Panther varsity squad will include freshmen in their plans. The decision to include freshmen was a result of the diminishing number of upperclass players in recent years. In the past few seasons this decrease in upperclass support has resulted in severe depth problems, which hurt the Panthers badly.

According to senior co-captain



An impenetrable wall, senior co-captain Mitch Harper (#54) will not be denied.

Jim Boyle, the move seems to have been for the better, as he has noticed in just three short weeks of sharing the helm: "The inclusion of the freshmen has had an extraordinary effect on the team—since everyone has a chance to play in the games, everyone becomes fully integrated into the program; this leads to added competitiveness and added enthusiasm on the whole."

This season the Panthers will be looking to quarterback John Paterniti '90 to keep the offense rolling. Because Middlebury's offense has begun to move from a wing-T type offense to one more dependent on the option game, Paterniti will play a large role in reading opposing teams' defenses, which is crucial to the success of the option.

Paterniti, when not passing, will be handing the ball off to a very promising backfield led by fullback Jim Boyle (85 carries for 409 yards and one touchdown last season). Along with Boyle in the backfield will be senior Bruce Laferriere and junior Mike Toomey, two halfbacks with good size and quickness for their position.

On the receiving end of Paterniti's strong arm will be two second-year starters. Jay Barry '90 (11 receptions for 125 yards in 1988) will again fill the tight end spot, helping both the offensive line and the receiving corps with his size and speed. Tucker Cavanaugh, who had eight receptions last year for 166 yards and two touchdowns will be at wide receiver, and will hopefully see more balls coming his way this season. He has excellent hands and, coupled with Paterniti, should have many opportunities for the big play this season. Also seeing time at wide receiver will be Skip Wiemeyer, a junior who should add to Middlebury's potential to make the game-breaking play.

For the most part, the success of the offense will rely on the success of the offensive line, which has unfortunately been riddled with personal injuries. Senior Jim Quirk suffered a back injury before pre-season camp even began and was lost for the season, and Tim Berry '90 is currently suffering from an injured ankle. Luckily, Quirk has stayed on the squad to help coach the offensive

line where he can also provide some leadership to this young group.

On the field, however, the leadership will be coming from senior guards Tom Dubreuil and Tim Soos, the only two returning starters to the line. Three sophomores are expected to start tomorrow—Chris Tooley at center, and Dylan Dimock and Tom Campi at the tackle spots. Their size, strength, and enthusiasm should more than make up for their lack of varsity experience.

Anchoring the defensive corps will be senior co-captain Mitch Harper at noseguard, claimed by several preseason scouting reports to be one of if not the best noseguard in the NESCAC (Northeastern Small College Athletic Conference). Harper had an outstanding scrimmage against Wesleyan and this fiery player is expected to provide nothing less than non-stop excitement this season. Junior Sean Fitzsimmons, a returning starter, will accompany Harper on the defensive line as will freshman Bill O'Brien. O'Brien replaces last year's starter, junior Kevin McCarthy, who has been lost for the entire season due to a knee

injury.

At defensive end the Panthers will have returning starter Patrick Aylmer '90, who should have an outstanding season since being returned to his natural position defending the rushing end of the line. Complementing Aylmer at the other end will be sophomore Matt Thompson, a converted defensive back who should add more of that hard-hitting attitude to the Panther defense. The starting linebackers will be returning starter Hunt Roeder '91 and sophomore Hank McNelly, whose performance should be instrumental in Middlebury's defensive success.

The area of the defense with the least game experience is the secondary. Senior Tom Bredahl is the only returning starter, yet he will undoubtedly be an inspiration to the younger players in the Panther defensive secondary. A player who leads by example, Bredahl has proven in his two starting seasons to be a defensive stalwart, and should continue to intimidate in the land beyond the linebackers. Under Bredahl will be juniors David Donahue and Brian Dalton, as well as sophomore Dave Fritzsche. This young crew will hopefully follow Bredahl's example and play with fire, preventing that big passing play which hurt the Panthers so often last season.

The 1989 Panther football squad should prove to be an exciting and emotional group. They possess enthusiasm, size, speed, and most of all, the desire to win. In the words of co-captain Harper, "Everyone wants to play, everyone wants to hit, and, most of all, everyone is hungry to win." In the quest towards victory, however, the offensive line must provide the pass protection necessary for Paterniti to hit Cavanaugh for the big yardage gains, and, on defense, the pass rush must complement coverage on the pass to prevent the yards which badly hurt the squad last season. In an effort to sum up the aspirations of the 1989 Panther force, Tom Bredahl commented, "Hopefully with our new young talent and commitment to excellence displayed in the preseason, we'll prove to be an impressive team."

Women's tennis starts off fall season with a bang

By Kathy Pryor

The Middlebury women's tennis team began their fall season in banner fashion last weekend, winning three straight home matches against Bowdoin, Bates, and St. Lawrence.

The Lady Panthers' victory only confirmed the squad's suspicions as to their potential, and the players remain enthusiastic about their two season schedule which is a first for the women's team. Both the men and women, who are now practicing together, will play matches in the fall and the spring—the women having their major season in the fall and minor season in the spring, while the men have their minor season in the fall and major season in the spring.

During preseason, both teams found themselves in a whirlwind of running, sprinting, jumping rope, weight training, on-court drill work, and match play. According to senior co-captain Chris Meredith, "We were used to the running and sprinting; however, the on-court training was so intense that by the end of the day we weren't just physically, but mentally tired as well." The week finally culminated on Saturday with a hike up the Allen trail at the Snow Bowl and a quick dip into the chilly river in East Middlebury.

Normal practice began on the afternoon of September 11th, in addition to freshmen tryouts. The

aches and pains from preseason having subsided, everyone was banging the ball around—in particular, practicing their cross-court consistency, slice approach shots, pepper volleys, and steady movement into the net. The freshmen battled one another as well as some of the old team members and some grueling matches resulted.

By the end of the week the ladder was set: Nancy Olson, a freshman from Nebraska claimed the number one spot; Mimi Warendorf, a sophomore, playing number two; Kathy Pryor, the junior co-captain, at number three; Chris Meredith, the senior co-captain standing at number four; Jessie Kubek, a sophomore, filling the number five position, and Alison Holtzapfel, a freshman from Syracuse, NY, playing number six. In addition, Elizabeth Leeds, a senior, and Tonje Kilen, a freshman from Illinois, will be playing doubles, while Heidi Zecher and Erin Hart, two freshmen from New Jersey and Vermont respectively, will also hit the courts for the Panthers.

The improved matchplay of many of the returning players, the competitive freshmen, and the success of preseason led to the dominance of the Middlebury women's tennis team over its first three opponents. On Friday, September 15, Bowdoin arrived with what was reputedly a slightly stronger squad than

last year. Olson, a little jittery, lost the first set 4-6, but rallied to a 4-0 lead in the second, stunning her opponent who then pulled her hamstring and had to default.

Warendorf barely lost the first set in a tie-breaker, and then stormed back with a 6-3, 6-2 second and third set score to win her match. Kubek struggled for a while but pulled out the win, 4-6, 7-6, 6-1. Holtzapfel stormed through her opponent; meanwhile, Pryor and Meredith had difficult matches which resulted in losses to Bowdoin's Alison Vargas and Kathryn Loebbs, respectively. Later, these two Middlebury players got their revenge in doubles: Meredith playing number one with Warendorf, who won 6-2, 7-6, and Pryor playing with Olson, who prevailed 6-3, 6-1. Leeds and Kilen got to show their stuff at third doubles, but fell in three grueling sets, 6-7, 6-4, 3-6. Overall, Middlebury was victorious, 6 matches to 3.

Sixteen hours later, the Lady Panthers were back on the Proctor courts facing their next challenge—Bates. Olson, Kubek, and Holtzapfel drove their opponents into the ground, all winning easily in two sets. Warendorf and Meredith had a little more trouble, but prevailed, 6-4, 6-4 and 6-2, 7-6, respectively. Pryor, who won the first set quickly, 6-2, tensed up in the second and had

trouble stroking through the ball, losing the set 4-6. Finally, she put her act together, relaxed, and rolled past Bates' Laura Liolis 6-1 in the third.

The Middlebury doubles pairs dominated the final three matches. Olson and Pryor, positioned at number one due to Warendorf and Meredith nursing some leg injuries, played a super net game, breezing past their opponents, 6-1, 6-3. Kubek and Holtzapfel, with some strong over-heads and amazing cross-court returns, won 6-3, 6-4. In the second three-set match of the day, Leeds and Kilen dropped the first set 5-7, but worked hard in the second and third, running down numerous lobs and putting away volleys. They finalized the shutout with a 6-4, 7-6 second and third set score.

Sunday morning, the third consecutive day of play, brought some clouds and rain with it. As a result, the Panthers met the St. Lawrence squad at Fletcher field house prepared for a showdown. Olson, paired up against an extremely quick player, constantly thought she had put the ball away, only to see it come flying back. She played a tough game, but eventually fell, 1-6, 4-6. Pryor and Kubek, with good footwork and netplay, sailed past their opponents in two sets.

Meredith had a tough first set which she lost in a tie-breaker, 6-8.

In the second, she hit some good deep, approach shots but couldn't finalize the set, losing it 4-6. Warendorf played a terrific match, winning the first set in a tie-breaker and rallying in the second to a 5-3 lead. In the next game the point score was tied at 3-3, so the individual to win the next point would win the game. After a rigorous rally (painful to watch), the SLU player hit a short ball which Warendorf stepped up and cranked down the line as a backhand winner.

The doubles play proved to be too close for comfort. Leeds and Kilen lost at third doubles after a comeback in the second set, 2-6, 6-3, 2-6. Meredith and Warendorf played number one, struggling for every point, but falling 4-6, 6-1, 3-6. At this point, the two teams were tied 4-4 in matches and Olson and Pryor were still on the court in their third set. Pryor was serving with a 4-3 lead, but a 0-3 trail in point score. Displaying a great deal of perseverance, the two Panther players dominated the next four points to win the game and a little later the third set 6-3. This wrapped up the match, 5-4 for Middlebury.

Off on the right foot, the women's team traveled to UVM last Wednesday and ventures down to Wesleyan tomorrow. They hope to continue playing tough and return home victorious.

Hey Jane Fonda! How 'bout a game of catch?

By John Spellane

There have been many assaults on the purity of sport as it exists in America. Astroturf is probably the most oft-cited of these evils but there exist many more, each of which seems to endanger the integrity and humanity of sport. Steroids is an obvious current example as every day more and more adrenaline fiends across the country have either ingested or injected this muscle hormone to make them bigger, faster or just plain nastier. However, steroids are not the only threat to the virtue of athletics; there are many more which bear both light and serious consideration.

Few will argue that the the wearing of helmets in sports such as football and hockey serves an important safety purpose. Nevertheless, aesthetically they leave something to be desired. There is nothing more cherished and revered to Montreal Canadiens fans than the image of number 10 skating through center-ice with his thinning blonde hair catching the wind, making him appear almost aflight as he cruised down the right wing ready to unleash his patented slap-shot. Asking Guy Lafleur to don a helmet would be akin to suggesting Andre Agassi or a dreadlocked Yannick Noah to do so.

Today the nature of head gear in the National Football League is such that one can scarcely tell the player in question is human; an excellent example is the New York Giants middle linebacker Steve Deossie, whose helmet makes him look like the mother alien in search of her prey. It seems that, in some instances, the only way the public can identify certain professional athletes is if they happen to appear on a Hanes Underwear advertisement, in which case one can be reasonably sure. The point is not that players should not undertake precautions to insure their safety, but that there exists tradition in the name of sport that should not be completely sacrificed as technology continues to taint the purity of a game.

There are easier subjects to attack in the name of purity such as the

designated hitter and aluminum bats but these have always been points of dispute. However, one trend that has long angered many football purists is the wearing of white cleats. In the 1970s, Houston's Billy Johnson was aptly-called "white shoes" for his footwear. Today, players who wear black cleats are few and teams who wear them, such as our own Panthers, are viewed as neanderthal throwbacks to many a young viewer. Surely the use of white cleats is closely tied to astroturf (they don't get muddy) which make wearing them all the more deplorable. It is doubtful anyone can look themselves in the mirror and honestly say that Dick Butkus would wear white cleats.

The myth of purity in sports seems to be going by the proverbial wayside...

Currently there has arisen yet another threat to the purity and quality of athletics, and this cancer is of a much more serious nature than helmets or cleats: expansion. There are currently 26 Major League baseball teams and 28 Professional Football clubs. The National Basketball Association has added three new teams in two years. Expansion is fine if true parity does exist within a given league. But, every league has its perennial doormats which are unable to improve.

The N.F.L. has the Atlanta Falcons and the Tampa Bay Buccaneers; Major League Baseball (Sorry Georgians) has the Braves and the Seattle Mariners, and professional basketball can hardly boast for the Los Angeles Clippers and the woeful Sacramento Kings. These teams are not taken seriously within their respective leagues, and yet, these leagues seem bent on increasing this list.

Expansion implies a lower standard of play and in many cases a lower degree of equality among teams. One had only to watch the American League East this summer to acknowledge that the standard of

play in major league baseball is not what it was when baseball held a firm stronghold on the title of Our national pastime. There are N.B.A. teams that haven't beaten the Celtics in the Boston Garden or the Lakers in the Fabulous Forum in a decade, and N.F.L. clubs that cannot find a decent place-kicker. Though we, as Americans, would like to believe that we always adhere to principles of fairness and equality, we must acknowledge a time-honored truth: the fact is, all is not fair in the world, and forcing the Los Angeles Clippers to be beaten into submission two times a season at the hands of the mighty Los Angeles Lakers is just not fair, for the Clippers are simply not equal.

And the process can only decline: as highly touted athletes continue to come out of the ranks of college and elsewhere they will continue to ask for higher beginning salaries. Sometimes money will not even be a question for the players.

An excellent example of this dismal situation is the recent departure of Duke's Danny Ferry from the North American sporting scene. Faced with situation of being drafted as the first pick in the first round by (once again) the L.A. Clippers, Ferry chose to decline the Clippers' millions and opt for a lucrative contract with an Italian professional basketball team.

Ferry cited money as his main motivation, but did not deny the fact that the Clippers were not in his top choices of future ballclubs. Ferry forsake certain fame in the N.B.A. to avoid playing with the doomed Clippers. How many star athletes will follow Ferry in avoiding our pro-ranks in order to escape the humiliation of playing for a lowly expansion team? If Danny Ferry is any example, expansion teams seem to be a parasite on the body of the sportsworld.

The forecast for the future does

not seem any brighter. Although most would agree that our current generation is extremely fitness conscious, aerobics, cycling, jogging, and nautilus training are a complement to, not a supplement for, hitting a baseball or throwing a pass. The myth of purity in sports seems to be going by the proverbial wayside, as many have come to embrace technological shortcuts over the simple beauty of a game of catch.

Granted, aerobics will do more to increase one's cardiovascular prowess, but when was the last time aerobics brought a smile to your face as you thought of throwing the ball around with Dad. There exists a beauty and grace in the pure sports, such as baseball, basketball, and football that the American public must rediscover; it's almost as if we have abandoned our national traditions, our national pastimes even?

In the film, *Field of Dreams*, the character of Terence Mann says, "Baseball will heal our souls." Though the film was a statement on one sport's power to change our perceptions, the same could be said of football, basketball, or even hockey. It has become time to escape the corrupt elements which now contaminate the purity of our sporting heritage.

Expansion could only be the beginning of this decline. Even more frightening is that the next generations will have spent their formative years watching M.T.V. or playing Nintendo. While they are adept at changing channels, the phrase "sandlot" is rapidly disappearing into the history books. Expansion can only further water down the state of professional sports, and sports in general, and in many respects it may be too late to undo the damage already done to the purity and quality of sport.

Women's soccer off to quick start

By Elizabeth Toder

The opening two games of the 1989 women's soccer team proved that talent and hard work are a winning combination. Double and triple session practices during the long week of preseason paid off in full, as Middlebury beat opponents Castleton and Bates, in the Panthers' first round of tests.

On Thursday, September 14, Middlebury faced Castleton State, a team new to their schedule. The Panthers relentlessly pounded Castleton's keeper in addition to playing solid defense, and earned a 7-0 victory. Freshman Woody Jensen scored a single goal while the trio of Lynelle Preston '91, Christine Dozer Munion '91, and senior Martha Rose Benz came up with two goals apiece.

Once again, the Panthers were unstoppable on the field...

Saturday's game with Bates afforded the Middlebury women the opportunity to evaluate their progress by playing hard against a good team. Once again, the Panthers were unstoppable on the field, putting four balls in the back of the webbing, while not allowing any balls to penetrate the stalwart team defense. Ellen LeMaitre '90, and freshman Kim "Jr." Griffith are credited with goals, as well as Dozer Munion who scored two.

This year's squad of Panthers promises to be excellent, due to the ability and desire of its players to be number one.

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Men's soccer starts strong, downs early opposition

By Devin O'Neill

The Middlebury men's soccer team opened up its season successfully this past weekend winning two games in as many days. The Panthers beat Bates on Friday afternoon, 1-0, and then battled the Mules of Colby on Saturday morning earning a 3-1 decision.

Friday afternoon was a beautiful day to kick off the season. The sun was shining, and the temperature was right around 70 degrees. Middlebury got off to a slightly shaky start as they tried to get rid of some first game jitters. Once they settled into their game, however, the Panthers connected with some nice passing that resulted in three super opportunities to goal, and one hit post. As the referee blew his whistle ending the first half, the Bates Bobcats erupted in joy showing that their intent was to get a draw.

As the referee blew his whistle ending the first half, the Bates Bobcats erupted in joy showing that their intent was to get a draw.

The second half was similar to the first. The Panthers pressed hard on the attack, at times sending two of four defenders forward, only to see some excellent opportunities slip away. The Bobcats did not have any good opportunities in the second half

and did well to get the ball out of their own defensive end.

With only seven minutes remaining in regulation, Andy Krugman '90 used his superior speed to eliminate two defenders and slide the ball past the Bates goalie to Mike Walker, who booted in a magnificent shot from the left side of the penalty box. Walker's goal would prove to be all that Middlebury needed as Bates failed to mount any threats in the final minutes. Middlebury out-shot Bates 21-7, with goalkeeper Dave Findlay '91 making 5 saves for the Panther shutout.

Saturday's game proved to be easier for Middlebury than they had initially anticipated. In the three previous years the game against Colby had gone into overtime. In contrast to Friday's match, Middlebury came out strong and went up 1-0 on an early goal by freshman John Atherton. Atherton's goal came from a rebound off the post after Mike Hart blasted one from around twenty yards out. Atherton, who followed the shot in, showed good composure heading the ball into the Colby goal. Both teams battled pretty evenly for the rest of the half, with neither team getting a dangerous opportunity to score.

Middlebury appeared to have put the game out of reach fifteen minutes into the second half when Mike Walker scored an identical goal to his one against Bates, with the assist going to Kilian Forgas '91. Things kept going well for Middlebury until their defense made one of its few mistakes of the day. Colby's Mike Flint capitalized well with a nice finish to the back post, past diving Panther goalie Dave Findlay. Flint was given a dream chance to score the equalizer only a few minutes later when the referee missed a

blatant foul in the Middlebury penalty box. Findlay came flying off his line to shut down the Colby attacker. Middlebury quickly regained their composure and put the game on ice with a marvelous goal by Kilian Forgas.

"I feel that we played well in both games. It is a nice start to our season and a good foundation to build from. However, we must keep improving."

Forgas received the ball from a cross by Devin O'Neill, took one touch to settle the ball and chipped a shot over the keeper and into the side netting on the far post. Middlebury out shot the Mules 22-11, with Findlay recording three saves for the Panthers. When asked about his team's performance on the weekend, coach Dave Seward said, "I feel that we played well in both games. It is a nice start to our season and a good foundation to build from. However, we must keep improving."

Middlebury looks to increase its record to 3-0 this Saturday as they take on Williams at Williams. This will be a true test for the Panthers as Williams is the defending E.C.A.C. champions and were ranked second in the country for division three, in the pre-season poll.



Senior co-captain Andy Krugman blows by the defense.

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Men's tennis fairs well at tournament

By Mark Harris

Last weekend the Middlebury men's tennis squad participated in the inaugural edition of the ongoing epic saga, "Middlebury Tennis: The Fall Schedule." Wielding racquets prepared to do battle, the Panther netmen headed south to enjoy the splendors of Albany State's Great Dane Invitational.

After a week of preseason training, highlighted by a three mile "fun run" at dawn through the beautiful Vermont countryside, and a week of regular afternoon workouts, the players were hungry for some outside competition.

The Middlebury squad opened the tournament against Concordia College, known for its recruitment of topnotch foreign players. As the Panthers were soon to find out, Concordia's reputation for foreign talent was not unfounded. After some brief yet inspiring words from player/coach/mentor Jim "Tracks" Chapman '90, Middlebury hit the courts. Evidently the pep talk and the year Captain Rob Blanchard '90 spent in Scotland were not enough to propel him to victory, for the phenomenal Ricardo Periera of Brazil won 6-1, 6-0. Arthur Henderson, a sophomore transfer from SMU who is still in the process of adapting to the outdated mode of

transportation employed by Division III athletic programs, also ran into problems, losing to Brazilian native Tony Buono 6-3, 6-2.

Mark Harris '92, who was fortunate enough to play a United States citizen, struggled to a 6-4, 7-6 victory over Dan Rockhill. Freshman Rich Paterniti wrestled a tough three setter from Sean Brown 5-7, 6-2, 6-3.

With the match tied 2-2, the pressure was on the broad shoulders of "D" Jackson and Scot Harper, whose responsibility it became to dispel Concordia's foreign jinx. Jackson and Harper, the Panther's #1 doubles team. Nevertheless, the Panther's top pair were up against two of Concordia's finest. After clawing their way back from a service break down in the third set, the dynamic duo pulled out the decisive match 7-5, 3-6, 7-6.

While catching his breath from all the excitement of his first career coaching victory, Jim Chapman exclaimed, "If it weren't for my coaching, you guys might have won that match 5-0. You guys keep doing your jobs, and I'll try to figure out mine."

After a short break, the Panthers took the courts against an emotional team from Skidmore College. Once again, Captain

Blanchard had his difficulties at first singles, losing 6-3, 7-6 to the crafty Pablo Sosa. Henderson, having fully recovered from the early morning van trip, thrashed the often racquetless Banett Lewis 6-2, 6-1. Harris was unable to overcome the powerful serve and volley arsenal of Skidmore's Peter Reiss losing 6-4, 7-6.

Paterniti also had difficulties at #4 singles dropping an emotion-packed three setter 6-4, 3-6, 6-4. With the match all but over, the doubles team of Jackson and Harper came through once again and won their second three-set match of the day, 7-5, 3-6, 7-6.

Within only hours of his first career coaching victory, the experience of his first career coaching loss weighed heavily upon Coach Chapman. Close to tears, he said, "Guys I'm sorry, but you lost that match not me. I am not responsible, period."

Day two of the Great Dane Invitational began about as uninspiringly as day one had ended for the Panthers. Blanchard and Henderson were victorious at #1 and #2 respectively, but Harris, Paterniti, and the team of Jackson and Harper were unable to overcome the combination of their disappointment over the outcome of the Miss America Pageant the previous night and the strong play of their opponents from the University of Binghamton.

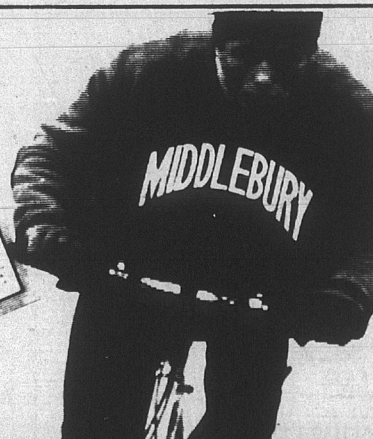
In the final match of the tournament, Middlebury faced the Engineers of R.P.I. Middlebury swept the singles and won the match 4-1 placing them in seventh position out of the sixteen teams participating.

Hopefully the young squad can build upon the experience gained in the Great Dane Invitational when they return to Albany this weekend for the E.C.A.C. (Eastern College Athletic Conference) Open.

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Panther Fall Sports

Home Schedule

September 23:	Football	vs. Bowdoin	1:30	October 11:	Women's Soccer	vs. Skidmore	3:30
	Golf	Duke Nelson Invitational	1:00		"V" Field Hockey	vs. Skidmore	3:30
September 24:	Golf	Duke Nelson Invitational	9:00	October 14:	"B" Field Hockey	vs. Skidmore	4:45
September 26:	Women's Soccer	vs. Williams	3:30		Men's Soccer	vs. Brandeis	2:00
September 27:	Men's Soccer	vs. Union	3:30		Men's "B" Soccer	vs. Skidmore	1:00
	"V" Field Hockey	vs. St. Michael's	4:00	October 18:	Men's Soccer	vs. Norwich	3:00
September 29:	Men's Cross Country	State Meet	3:45		Men's "B" Soccer	vs. Norwich	3:00
	Women's Cross Country	State Meet	3:00	October 21:	Women's Soccer	vs. Union	1:00
September 30:	Men's Tennis	vs. Skidmore	1:00	October 22:	"V" Field Hockey	vs. St. Lawrence	3:00
October 1:	J.V. Football	vs. Williams	3:00	October 25:	Men's Soccer	vs. Skidmore	3:00
October 4:	"V" Field Hockey	vs. Williams	3:30	October 27:	Women's Soccer	vs. Bowdoin	3:30
	"B" Field Hockey	vs. Williams	4:45		"V" Field Hockey	vs. Bowdoin	3:30
	Women's Tennis	vs. Williams	3:30	October 28:	Men's Soccer	vs. W.Conn. State	2:00
October 5:	Men's Golf	E.C.A.C.'s Qualifier	1:00		"V" Field Hockey	vs. Bates	11:00
	Men's Golf	E.C.A.C.'s Qualifier	9:00		Football	vs. Williams	1:30
October 7:	Men's Soccer	vs. Alumni	11:00	October 29:	J.V. Football	vs. New Hampton	2:00
	Men's B Soccer	vs. U.V.M.	12:00	November 4:	Men's Soccer	vs. Conn. College	11:00
	Women's Soccer	vs. Alumni	11:00	November 11:	Football	vs. Norwich	1:00
	Women's Tennis	vs. Skidmore	11:00				
	Football	vs. Bates	1:30				
		(Homecoming)					



Starting back Jim Boyle breaks out into the open in past Panther football action.

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A call to action

Last year's student boycott of classes in reaction to the 11.7 percent tuition increase was an encouraging way to end a school year during which the scope of interests of many people on campus seemed to have broadened. Middlebury, a school whose students have nurtured a reputation of apathy, materialism and self-vision, experienced a surge of activism—activism seen not only in boycotts and demonstrations, but also in activity rooted in a heightened consciousness of different issues and different people at Middlebury.

Last fall, the two student demonstrations against the CIA's discriminatory hiring practices and the agency's right to recruit on campus was larger than those preceding it. The issue also brought out a fair number of counter-protesters, championing the CIA's right to protest and claiming its value to United States security. What ensued that rainy fall afternoon was a series of heated debates outside of Adirondack House, during which both sides had an open exchange of ideas. Even professors were pleasantly surprised that the narrow scope of interests Middlebury students are reputed to value seemed to have been broadened for a day.

There was a heightened awareness of gender issues last year among students in general. Although the fraternities were coerced into this position by the faculty's vote to abolish the Greek system at Middlebury, the ends justified the means. In general, Middlebury students are, as a result, slightly more aware of gender-related issues now than they were two or three years ago.

Through a number of jointly sponsored films, lectures, and symposia, more light has been shed on the situation of minorities at Middlebury. The administration undertook a significant initiative in recruiting more diverse students, and there were more events last year addressing understanding, acceptance and appreciation of minorities than The Campus has seen in its recent memory. There are visibly more minority students on campus this

year—you can tell just by walking around—and this is encouraging to those of us that believe that Middlebury College has actually hampered education in the past by fostering a homogeneity that does not investigate or appreciate those of diverse backgrounds, cultures and lifestyles.

But these are only first steps in what will be a long journey towards a socially and politically conscious Middlebury community. You have to crawl before you can walk, they say, and we are heading slowly in the right direction. The idea is not to lose the momentum which seems to have started last year.

There will be issues this year which will require strong support or opposition, depending on where you stand. The CIA will most likely be back sometime soon. It is up to those who feel strongly one way or another to have their voices heard.

The only real concession provided to students by the administration in response to the tuition strike last year was a committee to investigate ways to cut costs at Middlebury. This is not enough. Students must begin planning early to launch a pre-emptive campaign against future violations of fairness where tuition is concerned.

But activism, loosely defined is not only boycotting classes and chanting catchy phrases. There are all sorts of ways to be an activist. Big Brother/Big Sister is a prime example. So is becoming involved in the new recycling program on campus. Also, it seems obvious that any action taken in the future to save and preserve the environment will have its genesis among today's students.

If you don't like the way things are going at this school, in this country or in this world, action speaks louder than words. And whether you are taking a child out for a day, boycotting classes, spending a night in a homeless shelter, or bombing the Pentagon. You are the only catalyst of change. We've taken a small step for Middlebury College. Time for leaps and bounds.

What is a college newspaper?

As The Campus begins fall term under the direction of a few new editors, and under the curious gaze of hundreds of new students, the staff thought it important to address what a college newspaper is, the function it serves, and, more specifically, how The Campus fits into these definitions. Journalism on the college scale is a nephew of the "professional" media. Although it typically lacks the resources of major daily newspapers, it usually shares their journalistic goals and standards. Indeed, the aim of The Campus is to emulate the practices and professionalism of our "relatives" in the real world.

On the college level, the structure of student newspapers can differ immensely from campus to campus, according to the needs of the communities, the ambitions of the staffs, and the means by which the campus is produced. While some schools have journalism majors who earn credit for their newspaper work, others rely on students with little experience and a lot of initiative to get the paper out.

The Campus attempts to provide accurate, clear, and interesting coverage of events on campus and in the town of Middlebury. Although we welcome any thoughts on broader issues in our opinions section, we choose to dedicate the news section to happenings closer to home. Although, as a result,

some may think our editorial board is wearing blinders, the decision to focus on campus issues is intentional. We have determined that the job which we perform best is to concentrate on Middlebury itself.

But just because The Campus is a small paper with a centralized scope does not mean we are beyond the realms of criticism, so long as our critics understand what we are and the purpose we serve. Certainly, our pages will contain errors. Inevitably, names will be misspelled, typos will pop up after deadlines, perhaps some of our information may require correction in later issues.

We do not expect to be judged against *The New York Times*. Nevertheless, we do not accept mistakes and neither should our readers. Feedback from readers is part of the lifeline of a newspaper. Letters to the Editor are the most efficient way to inform the paper of problems—technical, aesthetic, editorial and otherwise. Your comments, criticisms, even praise is appreciated.

A college newspaper is an integral part of any college community, and the better it is, the more valuable it is likely to be to its readers. Success is contingent on many factors, but one of the most tangible is student response. Without your input, The Campus cannot do the effective job we set out to accomplish.

LETTERS

One parent "sounds off" about tuition increase

(This is an open letter to Dr. Robison, President of Middlebury College.)

I was shocked, Dr. Robison, by the story in the April 16 *New York Times* about your discussion with students on the incredibly high universal fee increase at Middlebury College.

As a Middlebury parent (class of 1988)...I found some of your statements to be only marginally intellectually correct...frankly pompous, and certainly condescending towards very intelligent young people whom your admissions department was wise enough to select as students.

First of all, let me assure you that Middlebury's attitude towards the middle class and financial aid generally...made certain that my daughter's twin brothers, two years behind her in college, did not attend Middlebury. One, as a matter of fact is attending one of your chief competitors... while the other is a student at one of the fine universities of the world, which happens to be public.

"To tell the students they're on a scholarship...when discussing a situation that has probably existed for seventy-five years, is unfair and specious."

Come on, Dr. Robison. That statement ("Every person here is on a big fat scholarship")...explaining that the actual cost of a year at Middlebury is about \$27,000...is "too much." Yes, that is probably true on a cost accounting basis. I've been hearing this sophist equivocation since my undergraduate days nearly half a century ago. Historically this discrepancy is met at great private colleges and universities by fundraising for a large endowment. It is obvious to me that Middlebury is under-endowed...and the "many well-heeled Middlebury alumni who are prominent in the business life of America" have not been sufficiently proselytized to give adequate sums. To tell the students they're on a scholarship...when discussing a situation that has probably existed for seventy-five years, is unfair and specious.

Yes, I think that Middlebury admissions should be "need blind"...but it is quite evident that your forays into New York's predominantly black high schools (the DeWitt Clinton story reported in *The New York Times*) indicate that you have trouble attracting urban black students to the lily-white mountain athletic/intellectual flavor of Middlebury, Vermont. In your zest for need blind admissions...it seems that you are neglecting the needs of the vital American middle class...the people who've helped build this country, and have historically provided most of its intellectual resources. They are also the people who've been cruelly penalized by the incredible increase in college tuitions both at Middlebury and at every other institution of this type in the United States. For example, when my daughter started at Middlebury in 1984, Dr. Robison...the total fee was

about \$12,000. If she were entering this fall, it would be \$19,000. This is nearly a 60 percent increase over a five year period...far in excess of inflation.

I appreciate Middlebury's liberal, abolitionist tradition. I understand that it feels a moral obligation to increase its black enrollment. However, need blind admissions should not penalize the middle class so onerously. A little ingenuity, some cost control, and more aggressive fund raising could satisfy almost every need. I don't know why you should burden parents with such usurious increases...made worse by an incredibly parsimonious financial aid department. How about middle class partial "need blind" cases? They're the people who were able to pay the "full load" before tuitions were hyperinflated. Your financial aid department views these people with suspicion.

I think it is a really obnoxious "guilt trip" that you laid on these young people about contributing to Middlebury. Please remember that these young people and their parents of the middle class have practically borrowed themselves into a ten year servitude of loan repayment to send their kids to your wildly cost inflated college. You seem to require "blood from a stone." Such persiflage can only be counter-productive in the long run.

Really, Dr. Robison, you remember the 60s. If a student scowls at you, it is not really the equivalent of the demonstrations at Harvard or Columbia. I think a man of your sophistication, intelligence, and experience should be able to cope with scowling. As far as your remark, "Look, gang, I didn't come here to get into a fight" is concerned...you and the board of trustees, by unreasonably increasing the tuition, "picked the fight."

If my kids were starting college again, I would certainly keep them away from Middlebury (and its competitors...which are also currently engaging in incredible tuition increases) and insist that they select their colleges from among the great, and less expensive, public universities of America. Certainly a degree from Cal Berkeley, Michigan, Virginia, or the University of North Carolina (all of them distinguished universities) has as much cachet as one from Middlebury at considerably lower cost!

If your fees increase at the current rate...you will have excluded the middle class from Middlebury...and probably will be given an award by the end of the century from some of the better state universities in New England and the middle Atlantic states for helping to improve their financial security and academic status. The University of Vermont is already in this category...and the University of Connecticut, and the University of Massachusetts are fast getting there.

I think it's shameful, Dr. Robison, that you "sounded off" at the students the way you did. Certainly your tuition increase needs an explanation...however you and the trustees should feel guilty, not the students. It is a symptom of the 80s that academic institutions which are supposed to increase the quality of life of America and show some intellectual restraint have become another wing of "big business." How about returning to a "kinder and gentler" academic America...

Cyrus M. Carlton

OPINIONS

The Fat Lady Sings: The Death of Swine of the Week

By Geoffrey T. Coffey

Just as shoats—suckled at birth and fattened into mature hogs—are eventually led to their inevitable chopping blocks, so has the Swine of the Week finally met the axe. As a piglet, the Swine went rather unnoticed; it had yet to root its feisty snout into the more sensitive truffle-patches of this campus, while still having not yet built a fan club of any consideration. But as the weeks rolled onward, this unassuming little beast began to grow, collecting admirers and enemies as it went.

The first hate letter did not arrive until the week following the column on Robin Givens. This actually makes sense; nobody had been able to find anything racist or misogynistic about a column that had, up to that point, focused on white males. But print a column which calls a woman—a black woman—a swine, and you are also guaranteed to get a negative response.

Some of the criticism I received over the Swine was deserved, an example of which was the reminder that George Bush did not invent the sound bite, as I had so rashly insisted. Other letters, however, were terribly misguided; an example of these is one which suggested that I was an imitation of Art Buchwald, a man whose writing I had never read (although that particular insult *did* inspire me to buy a book of Buchwald's columns, so I can now say from experience that the Swine of the Week was nowhere near the writing of Art Buchwald).

In any case, the Swine will no



longer be appearing in The Campus—his body is now just so much bacon and ham hanging in a Proctor meat locker. I imagine that, in some quarters of Middlebury, this bit of news will cause great celebration, whereas I would like to hope that, in others, people will begin to weep and fill out transfer applications to new schools.

The eternal child's question remains: Why? Why has the Swine been relegated to sharing a locker with the dodo bird? Did Coffey tire of the column? Or did Gould, the editor? Or did The Campus simply decide that the controversy was intolerable, that the very name "Swine of the Week" invoked fear and loathing in too many people?

I will withhold comment on this particular issue, except to say that I did not initiate the Swine's demise, but to elaborate here would be to incorporate conjecture and biased opinion into a matter which, perhaps, is better left alone.

But fear not, my friends, for while my Swine has been butchered, I most certainly have not. Next week, expect the first genuine [new column] (for the is not a genuine [column], it is a porcine requiem) to appear in its full glory. I have decided that correspondence *within* the column might be interesting, so I will accept all letters (my box

(continued on page 20)

Why can't we hold on to our minority students?

By James A. Perreault

"It is not only what we do, but also what we do not do, for which we are accountable." Jean Baptiste Moliere

The large number of minority students entering Middlebury this year, 36 African-Americans and 26 Hispanic-Americans shows a commitment on the part of the administration to actively increase the size of the minority student population at Middlebury. This is the largest minority enrollment since 1979. Also enrolling in Middlebury are twenty Asian or Pacific Island students and one Native American from Alaska. The administration should be encouraged in this endeavor, for such improvements can only enrich the diversity at Middlebury and improve the quality of education for everyone. But will Middlebury be able to keep them?

Unfortunately the transfer rate for minority students at Middlebury is high. It is estimated that between one-third and one-half of minority students leave Middlebury before graduation. The administration can only do so much. The current financial aid system (which is presently under investigation by the federal government) may be guilty of causing early departure of some minority (as well as some white) students with economic problems. Besides this problem though, the Administration does provide a quality education for everyone, and it seems that they are trying to do as much as they can to help minority students feel comfortable at Middlebury. They have instituted a racial harassment policy and they

support the Human Relations Committee, the African American Alliance, and other groups as well.

"It is estimated that between one-third and one-half of minority students leave Middlebury before graduation"

This year Middlebury has hired Dr. John Norman to serve as Director of Academic Support. His job will be to coordinate and strengthen the academic support programs to help all students who need it. The majority of the blame for Middlebury's high minority transfer rate, then, does not seem to lie with the administration.

It must be quite a shock for the African-Americans or Hispanic-Americans when they arrive at Middlebury as freshmen. They find themselves at a white college in a white state. But these two settings are on different ends of the social spectrum; it is a rich white college in a fairly poor white rural setting. There is no black or Hispanic community within commuting distance; in fact there is no significant black or Hispanic population in Vermont at all. Off campus minorities are surrounded by a white working class that for the most part that does not know much about them and is unused to their

presence. Occurrences of harassment and abuse are real. Where can these minority students go to feel at home?

On campus? Maybe, but here they are still surrounded by a white community—a white privileged community. Most of us at Middlebury come from upper-middle class or upper class homes. We went to prep schools or principally white public schools. Usually we live in exclusively white neighborhoods. Many of us did not know an African-American or Hispanic-American before we arrived at Middlebury. Our knowledge of them comes from what we have seen on television or read in the literature assigned to us at our schools. We may know who Martin Luther King Jr. and Cesar Chavez were, but we probably only vaguely know about the causes for which they stood. This is what minority students have to face: ignorance on and off campus.

This is not to say that all white students at Middlebury are overtly prejudiced and discriminatory, but many commit such acts unthinkingly. Many of us are blinded by ignorance to what we do to others. Many of us are also guilty of discrimination through acts of omission. And unfortunately there are those among us who are bigoted and deliberately commit such acts.

The administration is doing what it can. There is little hope of changing the attitudes of the surrounding area. And up until now the minority student has had to shoulder the entire responsibility of conforming, of fitting in to the white community. It is time for the majority students at Middlebury to

open our eyes and try to find ways to change our community in order to embrace these minority students, not as the "token" black or the "white" Hispanic, but as they are, for who they are. Many of us hope to be the political, financial, social, or

"We have to learn to live, work, and grow together because, unlike previous generations, ours is not going to be able to ignore the twenty percent of our population who belong to minority groups."

intellectual leaders of our generation. To do so we are going to have to learn all we can now, and that includes what our fellow students can teach us. We have to learn to live, work and grow together because, unlike previous generations, ours is not going to be able to ignore the twenty percent of our population who belong to minority groups. In this increasingly competitive world we Americans are going to have to learn to use all our human potential if we wish to maintain our high standards of living and to keep the United States an economic power and a global leader.

I can't believe I'm paying \$19,000 for this closet

By Kim Granger

Glittering Saabs under a warm sun greeted me as I returned for my final year at my well-renowned college in Middlebury, Vermont. As I drove on to campus I felt like I was returning to a fairy-land, and not a college campus, with a Saab here and two windsurfers there. Next, I saw the first floor of Gifford, my residence hall. My initial feelings were a mixture of happiness for the halls were bright and the floors carpeted, and of sadness for antiquity had left the renovated halls. As I glanced into a first floor room I was relieved to find a decently sized room. I thought, particularly when I noted the elevator, that \$19,000 had certainly changed Gifford into a nice looking dorm.

Sure, Gifford looks nice and the lounges are beautiful (they probably will be in the next issue of Better Homes and Gardens), and the lower level rooms are adequately sized. Plus, there is an elevator (a definite

the lower levels. Even if the rooms do measure 12' by 11', the slanting ceilings and the little niches here and there disallow any kind of decent room structuring. In anger I thought as did my other classmates, "we are seniors, we should be in larger rooms like those on the lower floors and the underclassmen should be up here."

"The truth is for \$19,000 no one should live in a room this size, neither an underclassman nor a senior"

The truth is for \$19,000 no one should live in a room this size, neither an underclassman nor a senior. What takes the cake is the administration's reasoning behind the small size of the rooms. That an effort was made "... to maximize single-occupancy rooms" (from the leaflet greeting the new Gifford residents). Well, in the north and south ends of the fifth floor, the quantity of people capable of living there went up by 1! In other words, we get to live in closets (nicely decorated as they are) simply so the school can increase the size of their freshman class, thereby receiving \$19,000 from more persons.

Well, the administration thought, they won't mind tiny rooms because we'll create huge lounges for them. First of all the top floor lounges (4th and 5th floors) managed to take away enough space for one more room and the possible enlargement of others. Secondly, if the intention was to create a



space for drinking parties (late night usually) then the administration can pat itself on its back. If they had even bothered to take a poll or even asked us how much use the student body gets out of lounges, they would

have discovered their general uselessness. In sum, the renovation of Gifford was not only a great disappointment, but was no reason to increase our tuition from an already steep price to an incredible level.

Doonesbury

BY GARRY TRUDEAU

Swine

(continued from page 19)

number is in the directory) and hopefully address them in subsequent columns. All commentators who would like to attack me without opening themselves to criticism, of course, may continue to submit to the Opinions Editor.

Here, then, begins a new era. The Swine is dead. Long live the Fat Lady.

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STUDENT INFORMATION

Students may make course changes (drop and add) until the end of the 2nd week of classes - September 22.

After September 22, students may not add courses unless the department concerned and the student's adviser initiate the change.

Students may drop courses until the end of the 7th week of classes - October 27. There is no penalty (either financial or academic) for dropping a course within the 7 week deadline.

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PERSONALS

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Classified ads are free for all members of the Middlebury College community, and \$5 for anyone else. Personals gladly accepted. (The Campus reserves the right to edit, however.)

